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M
1013
B87
op. 84
1911

MUSI

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Concertstück

(Allegro appassionato und Adagio)

für

Violine mit Orchester

von

MAX BRUCH.

Op. 84.

Partitur Mk. 10 _ n.
Orchesterstimmen Mk. 18 _
(einzeln: Violine I. II, Bratsche, Violoncell, Bass à Mk. 1,50
Klavierauszug (mit Solostimme) vom Komponisten Mk. 7,50

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B87
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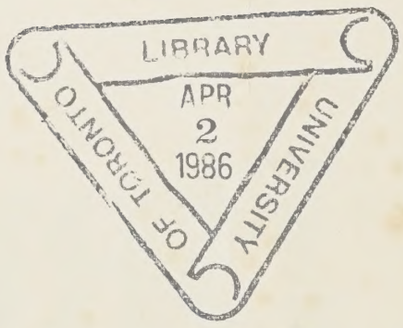
1911



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Concertstück

(Allegro appassionato und Adagio)

für Violine mit Orchester.

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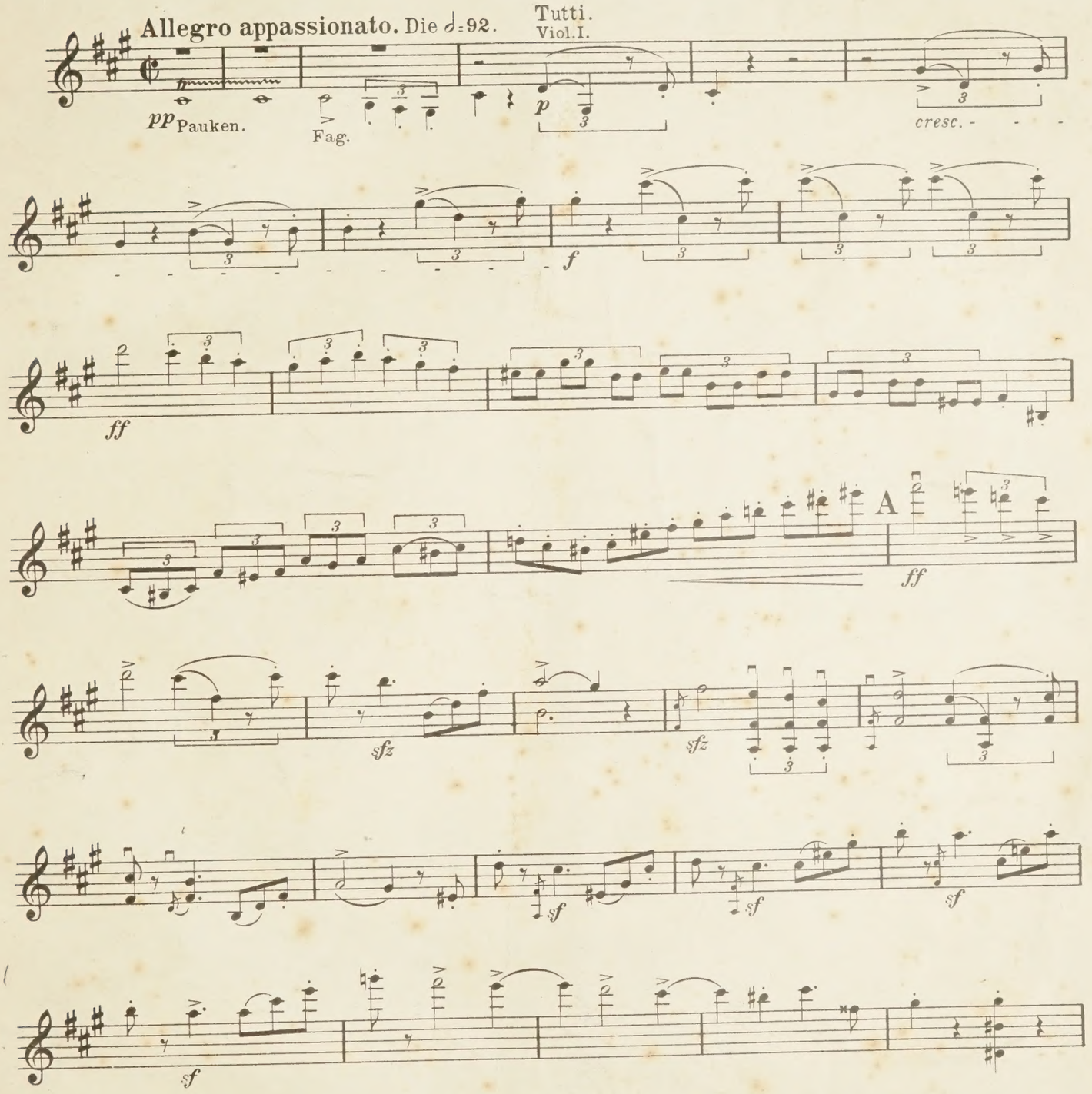
Solo-Violine.

I.

Max Bruch, Op. 84.



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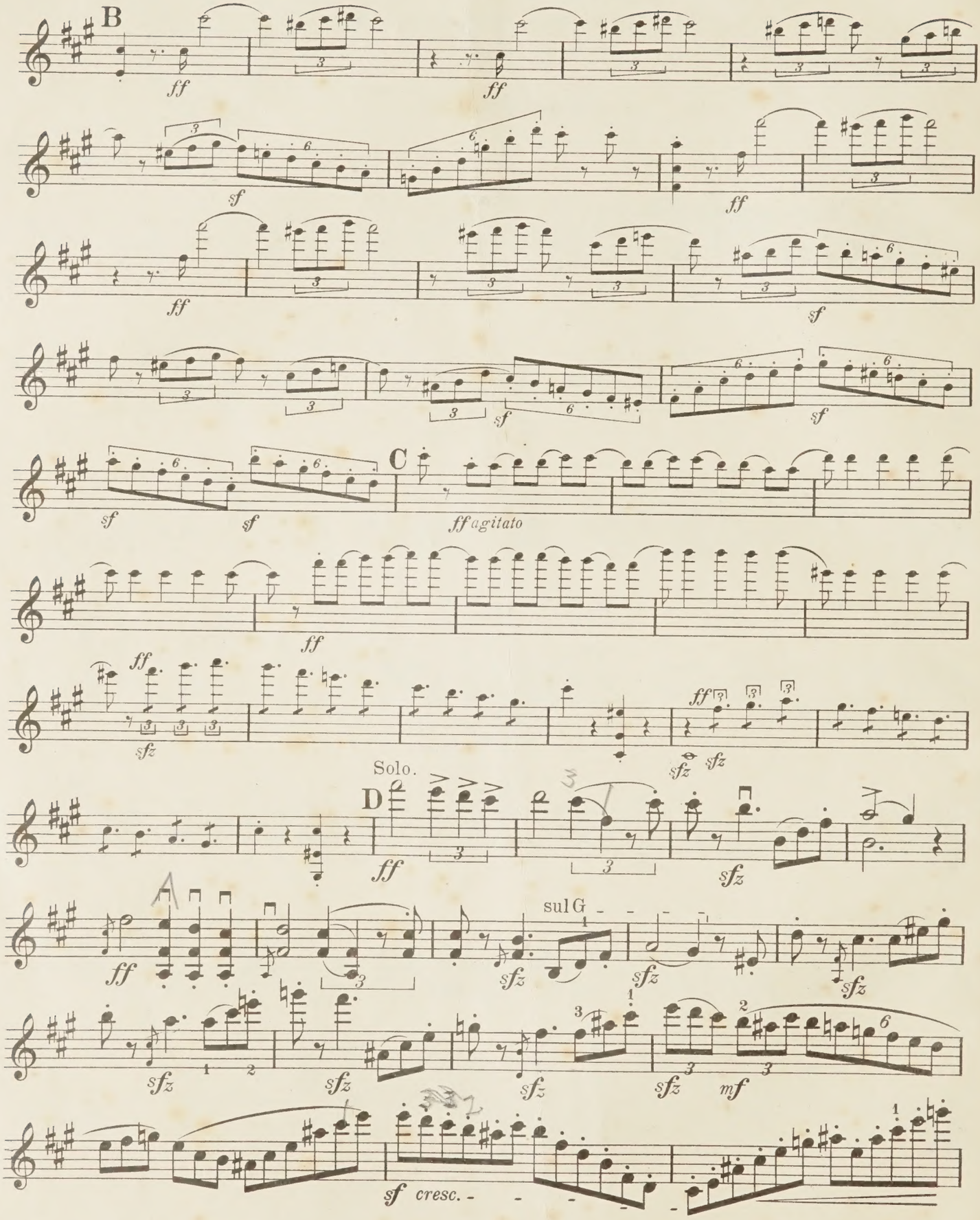
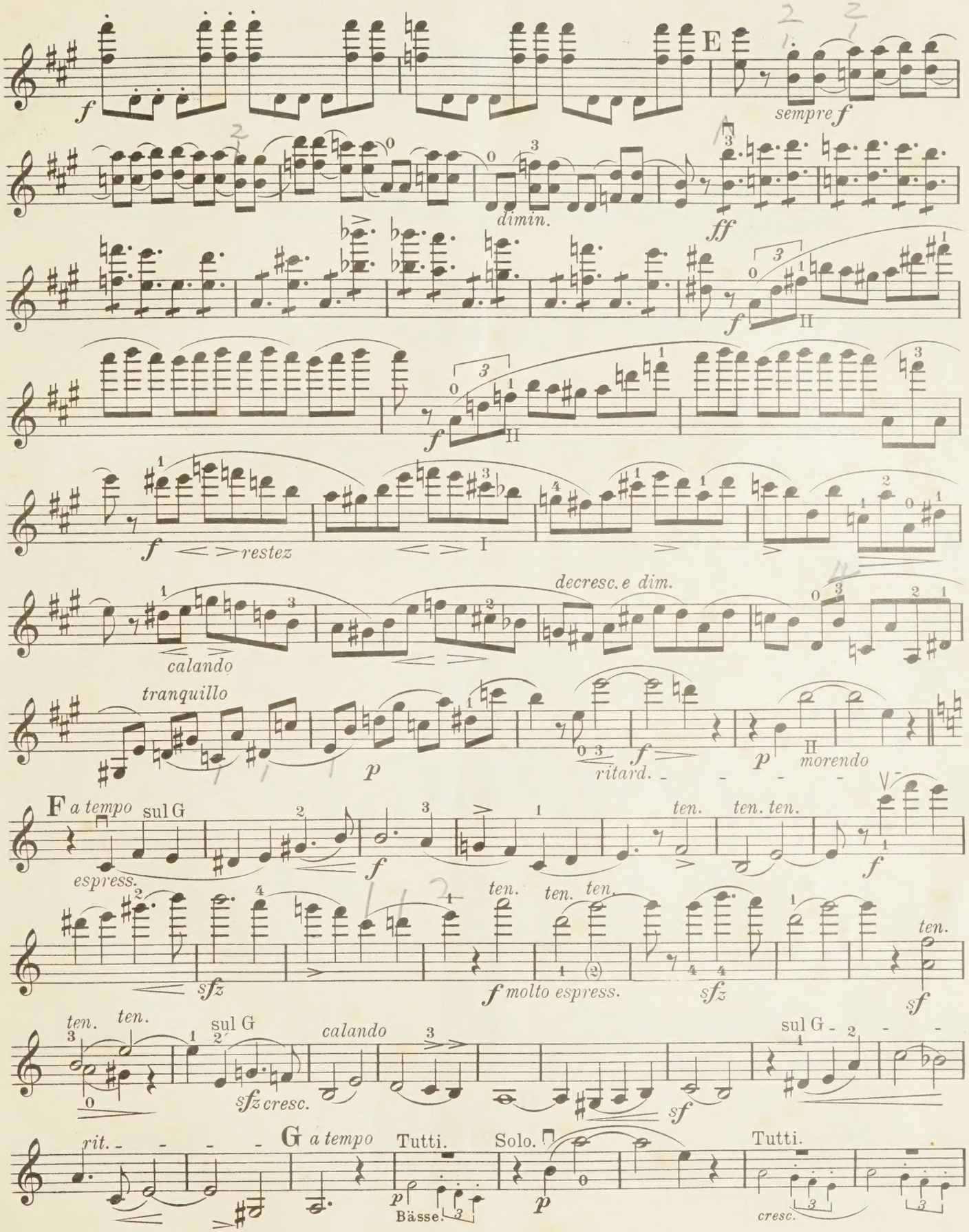
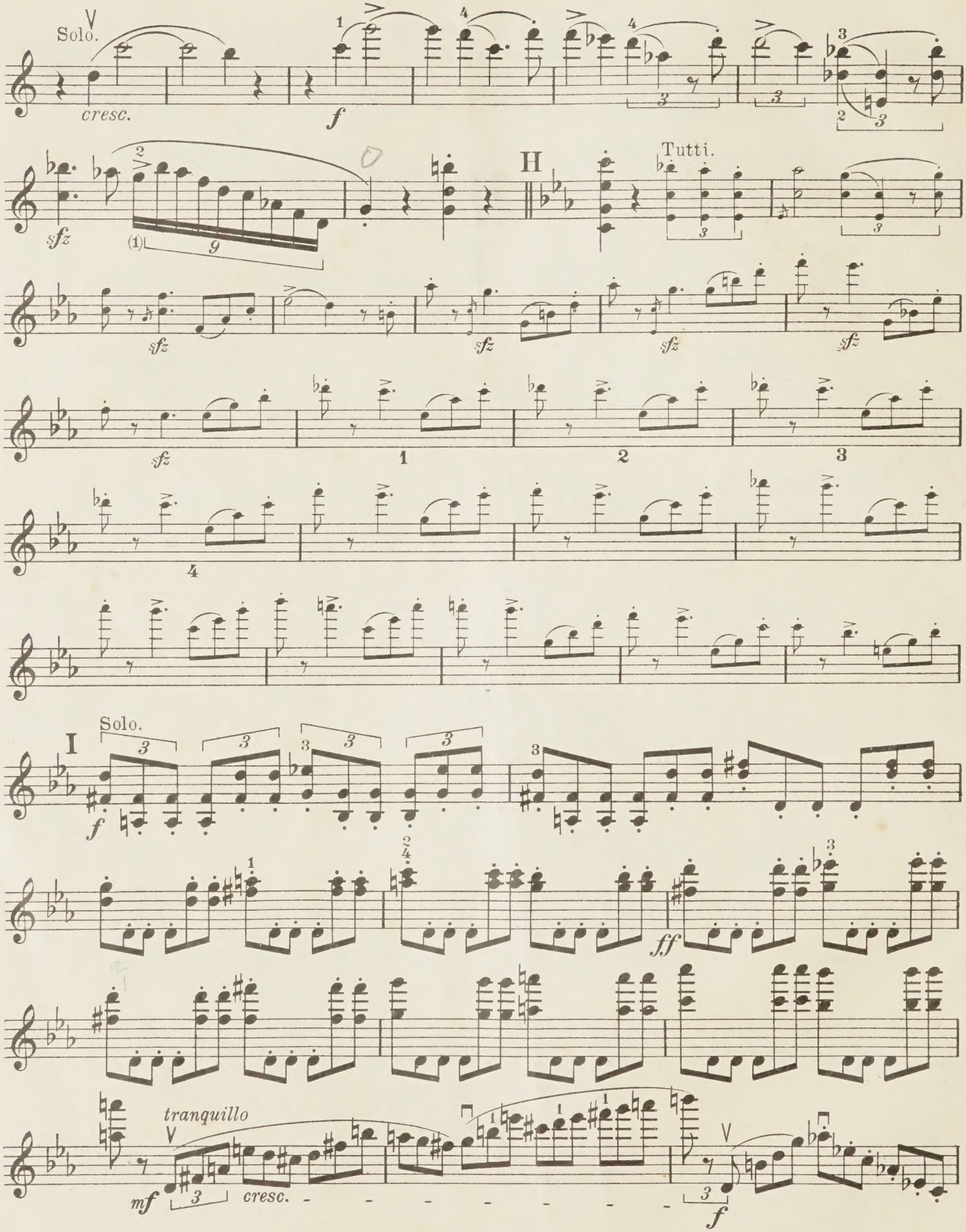
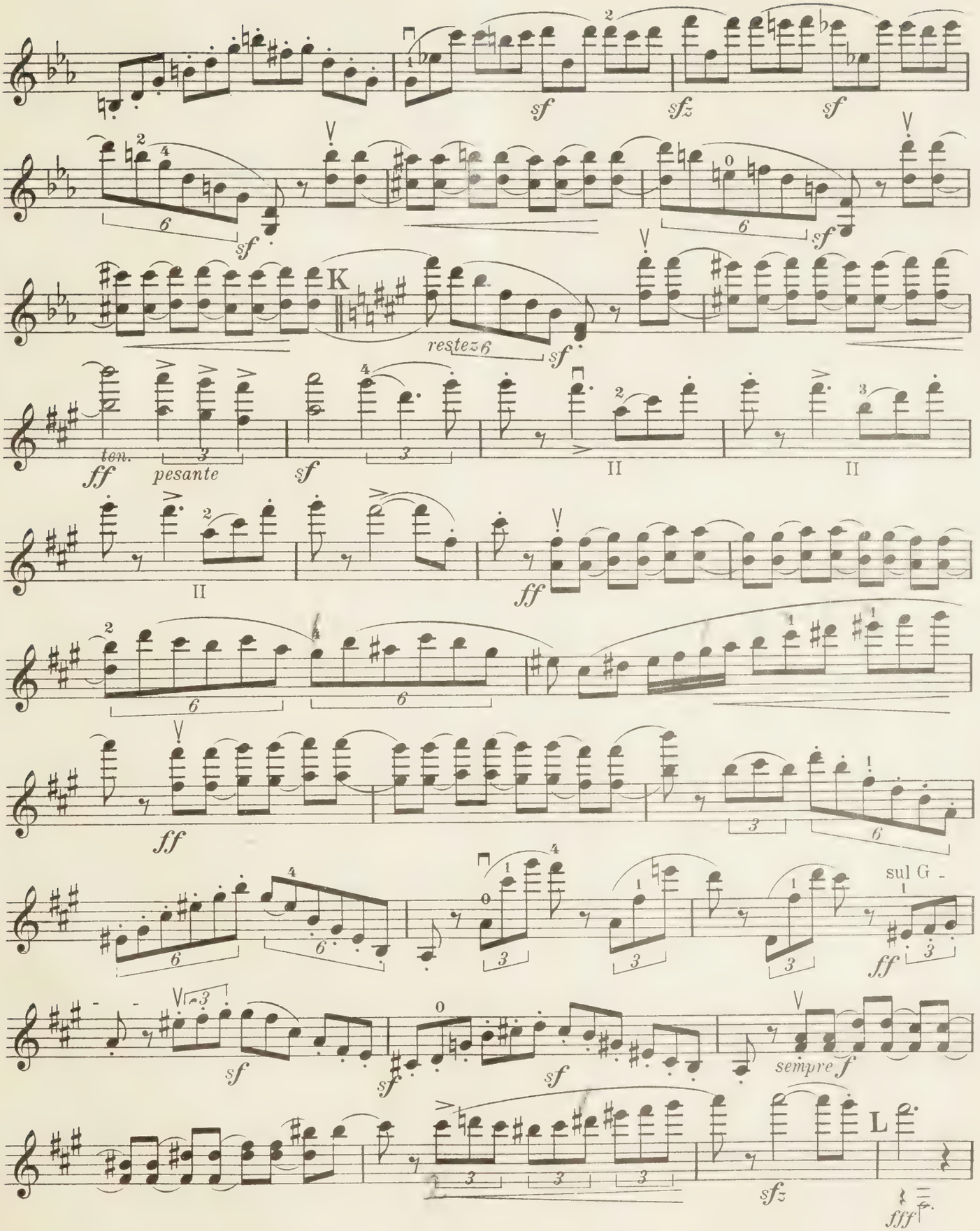
Solo-Violine.



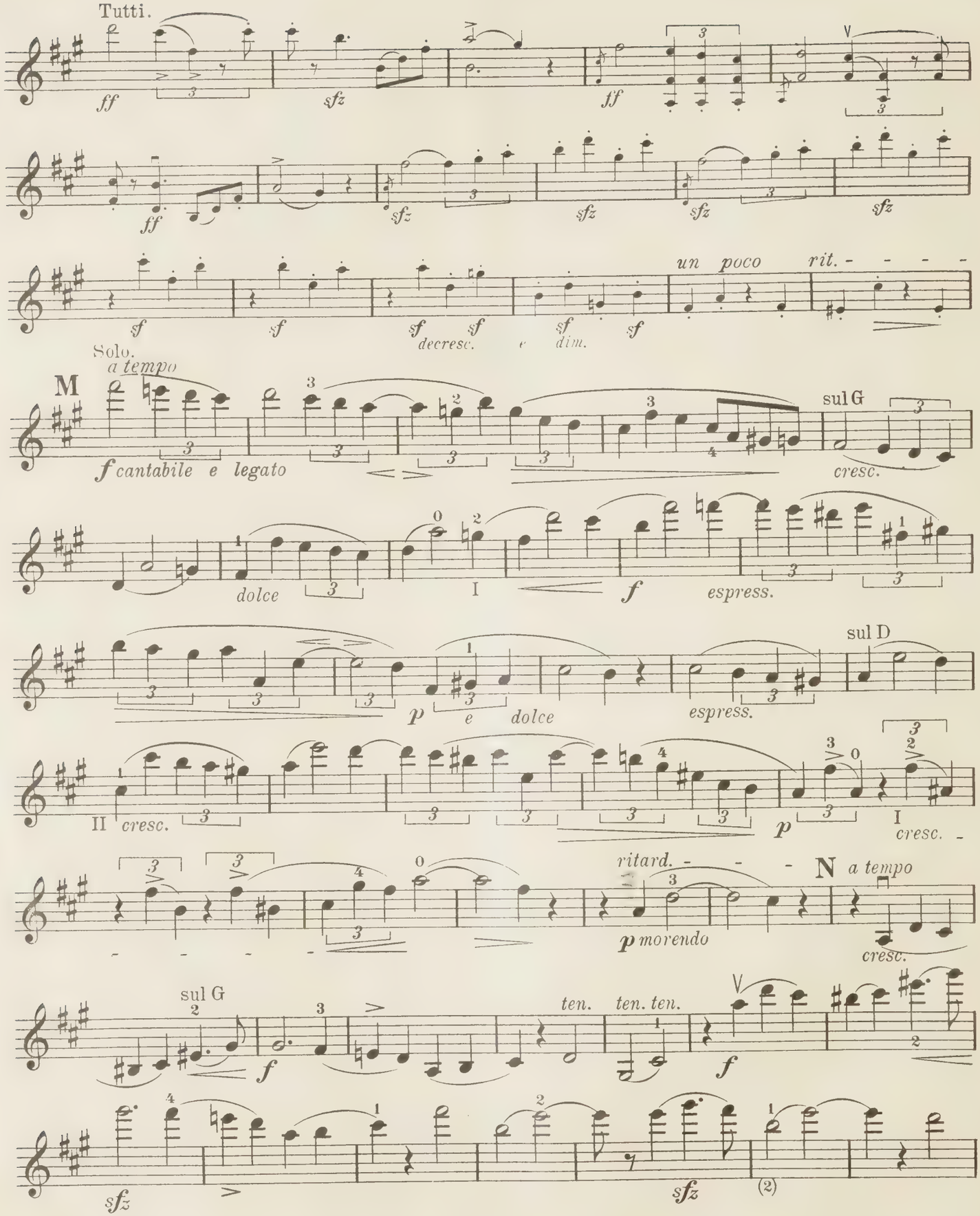
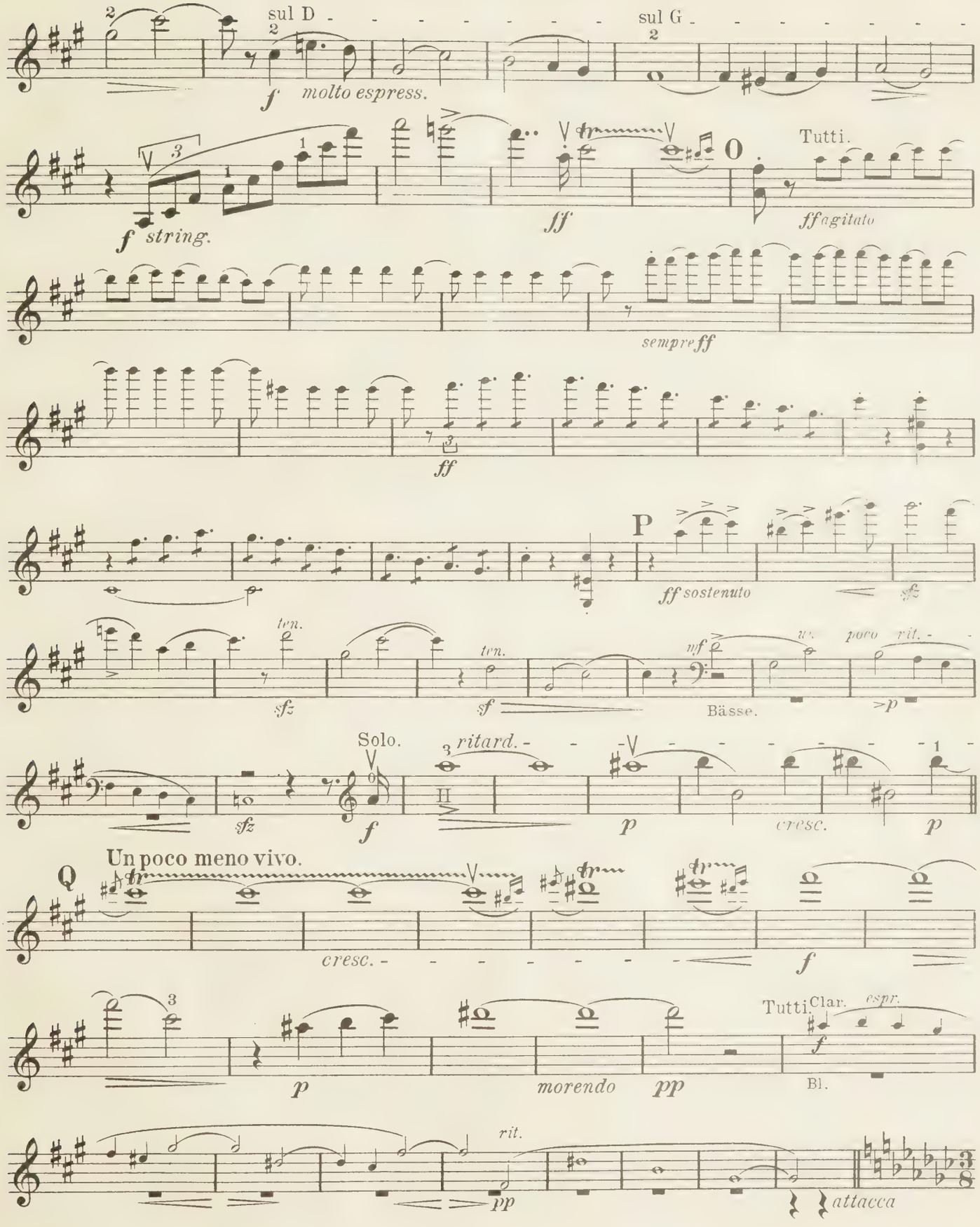

E
sempre f
dimin.
ff
II
restez
I
calando
decresc. e dim.
tranquillo
p
ritard.
morendo
F a tempo
sul G
espress.
ten.
sfz
molto espress.
sfz cresc.
G a tempo
Tutti.
Solo.
Bässe.
cresc.

Solo-Violine.



sf
sfz
sf
sf
sf
K
restez 6
sf
ten.
ff
pesante
sf
II
II
II
ff
ff
ff
sul G -
sf
sf
sf
sempre f
L
sfz
fff

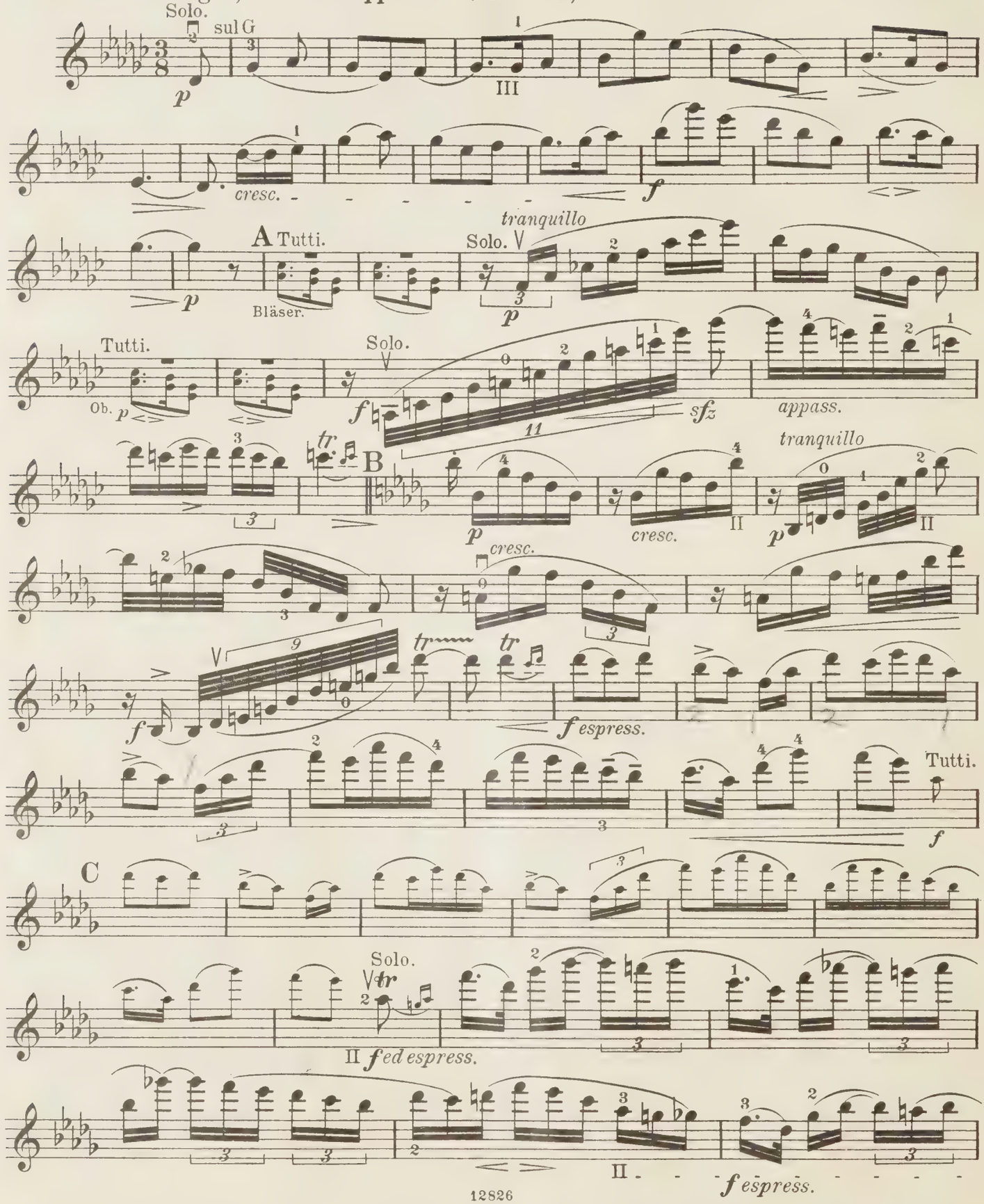
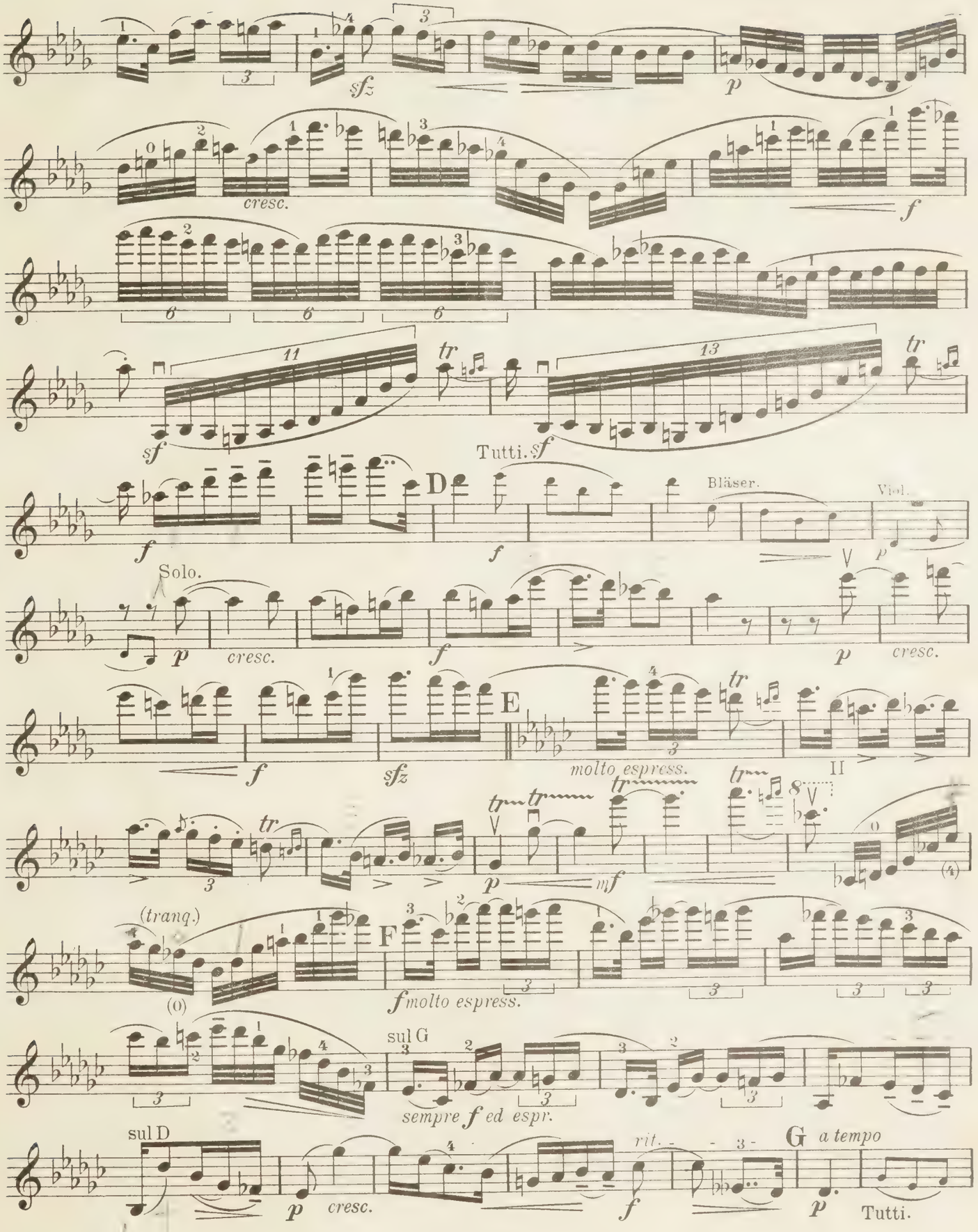
Solo-Violine.



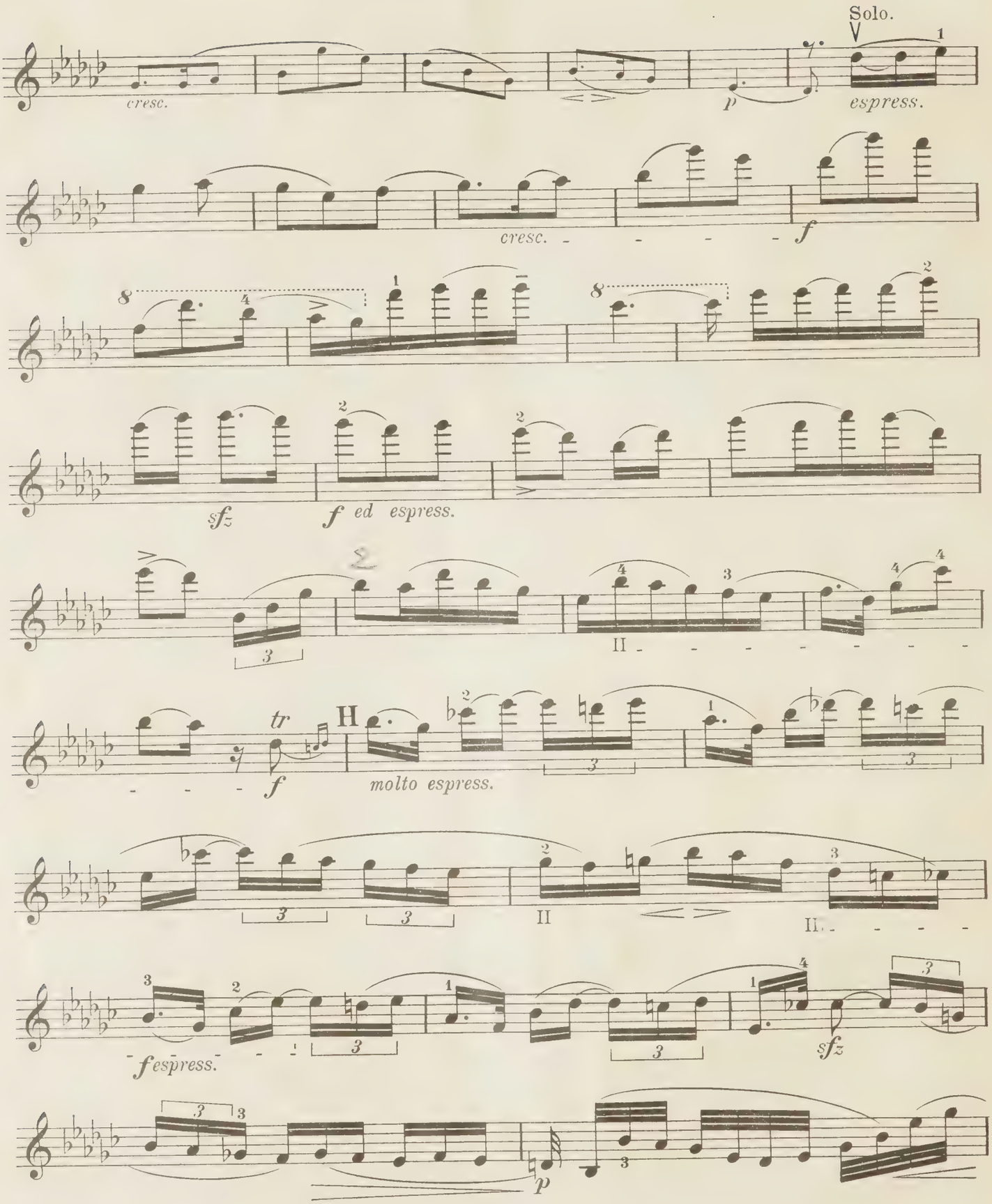
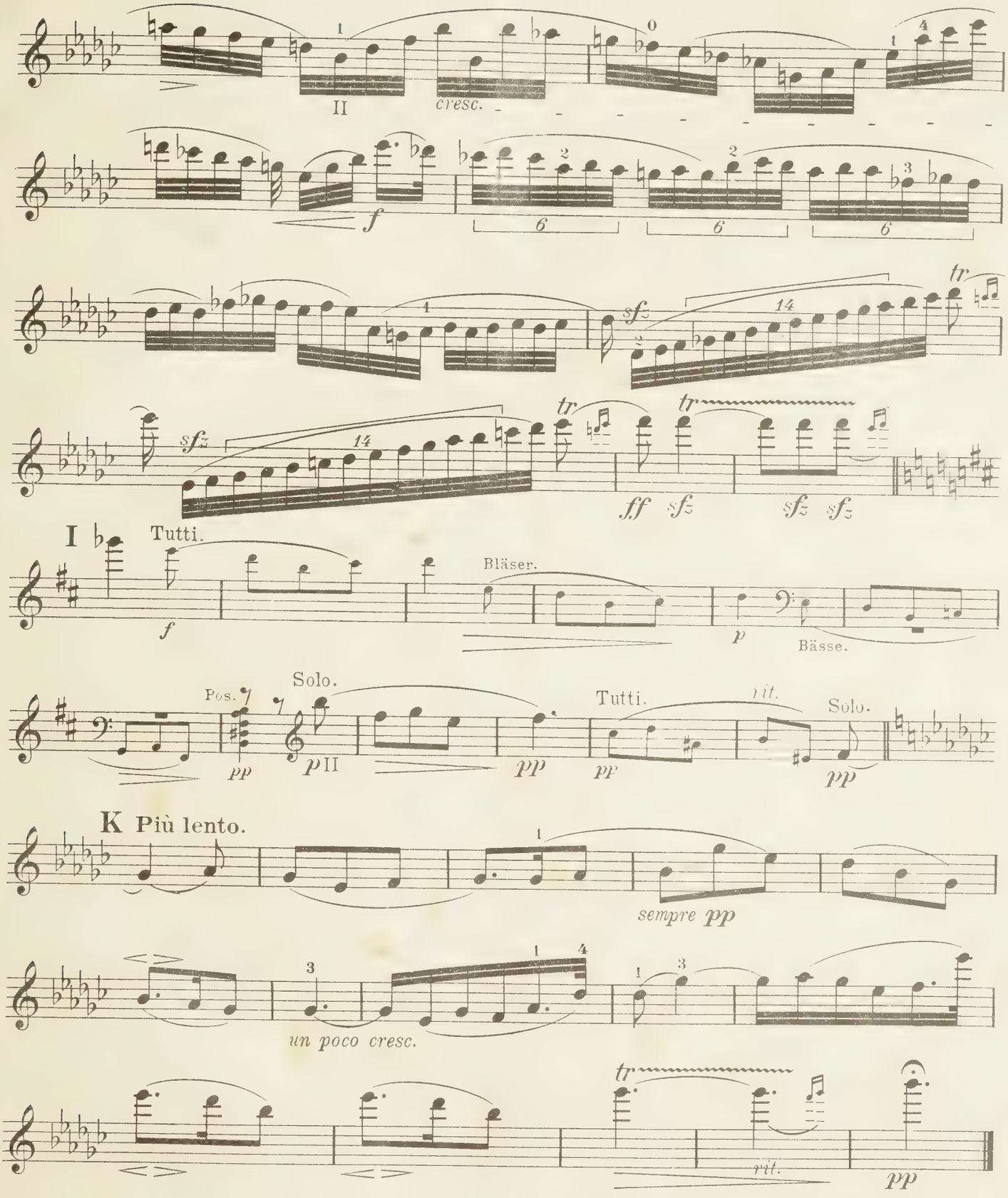
sul D
sul G
f molto espress.
O
Tutti.
f string.
ff
ff agitato
sempre ff
ff
P
ff sostenuto
sfz
ten.
sfz
ten.
sf
nf
Bässe.
poco rit.
>p
Solo.
ritard.
sfz
f
p
cresc.
p
Un poco meno vivo.
Q
cresc.
f
p
morendo
pp
Tutti.
Clar.
espr.
f
Bl.
rit.
pp
attacca

Solo-Violine.

II.

Adagio, ma non troppo lento. (Die ♪ = 76.)

sfz
p
cresc.
f
sf
Tutti. sf
D
Bläser.
Viol.
Solo.
cresc.
E
molto espress.
(tranq.)
F
f molto espress.
sul G
sempre f ed espr.
sul D
rit.
G a tempo
Tutti.

Solo-Violine.



II
cresc.
f
6
6
6
sfz
14
tr
sfz
14
tr
tr
ff
sfz
sfz
sfz
I
Tutti.
f
Bläser.
p
Bässe.
Pos.
pp
Solo.
p II
pp
Tutti.
pp
rit.
Solo.
pp
K Più lento.
sempre pp
un poco cresc.
tr
rit.
pp

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Acht Stücke

für

Klarinette, Bratsche und Klavier

oder

Violine, Violoncell und Klavier

von

Max Bruch.

Op. 83.

№ 1. A MOLL.	M. 2,50.	№ 5. F MOLL	M. 2,50.
№ 2. H MOLL.	M. 2,50.	№ 6. G MOLL.	M. 2,50.
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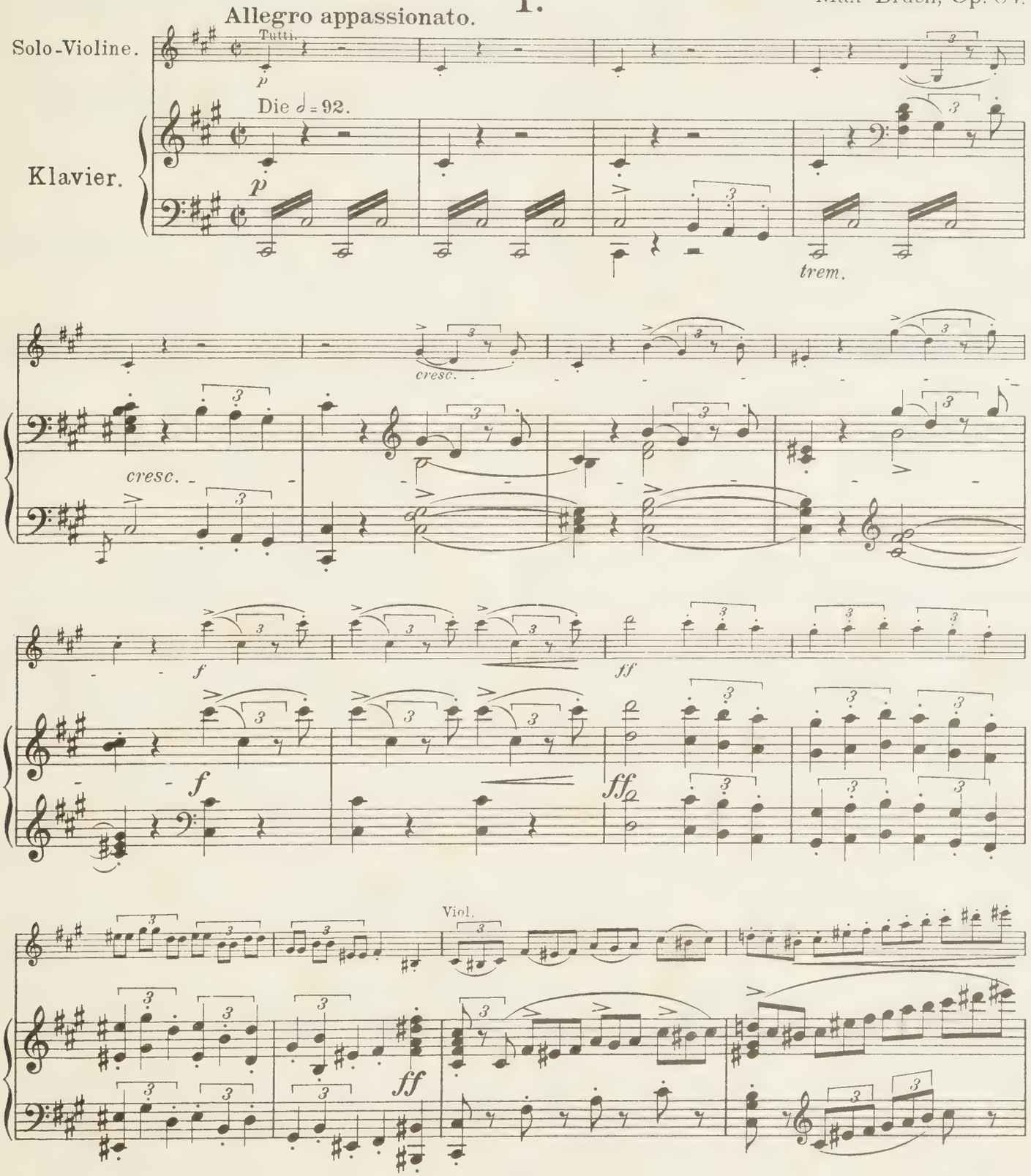
I.

Max Bruch, Op. 84.



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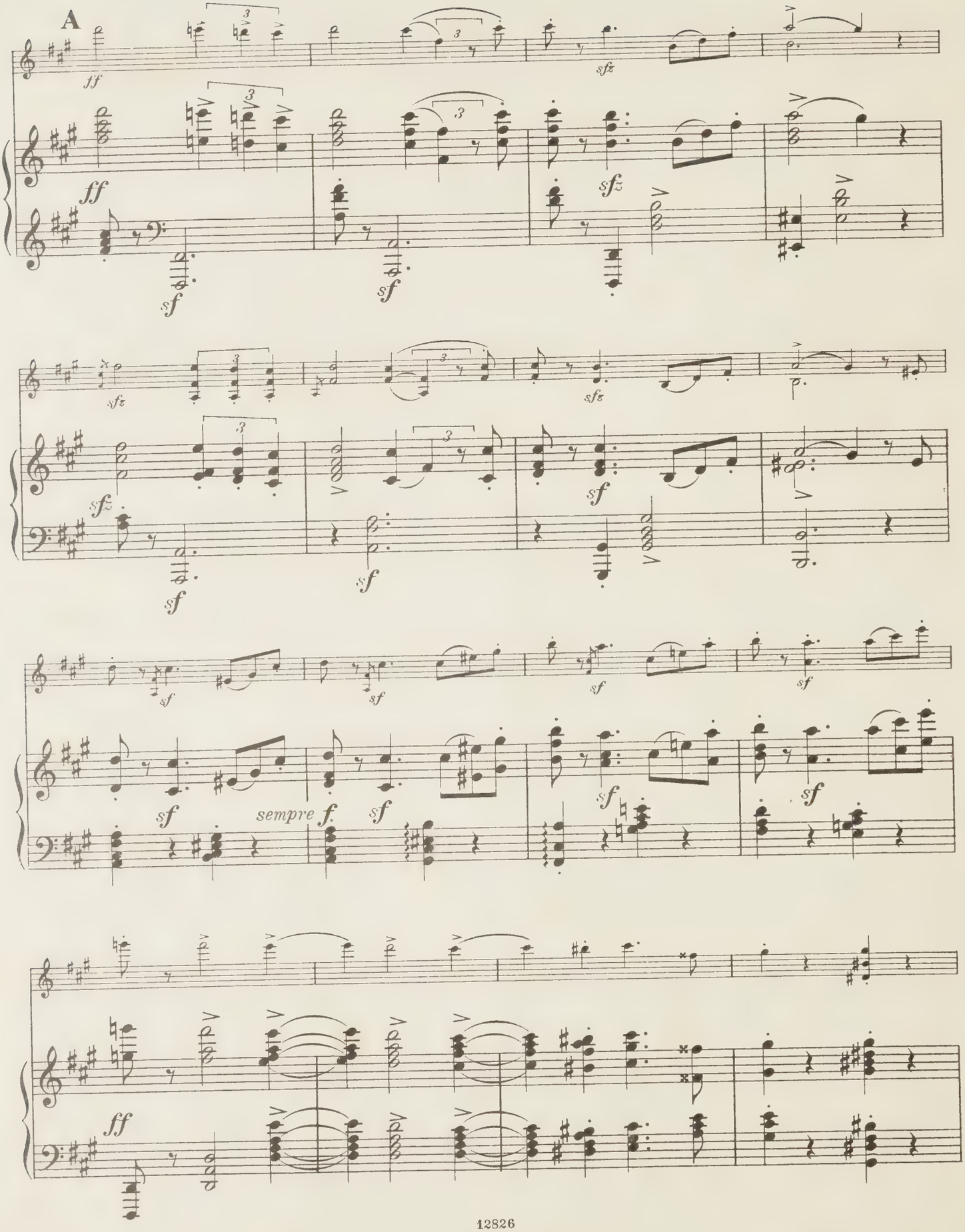
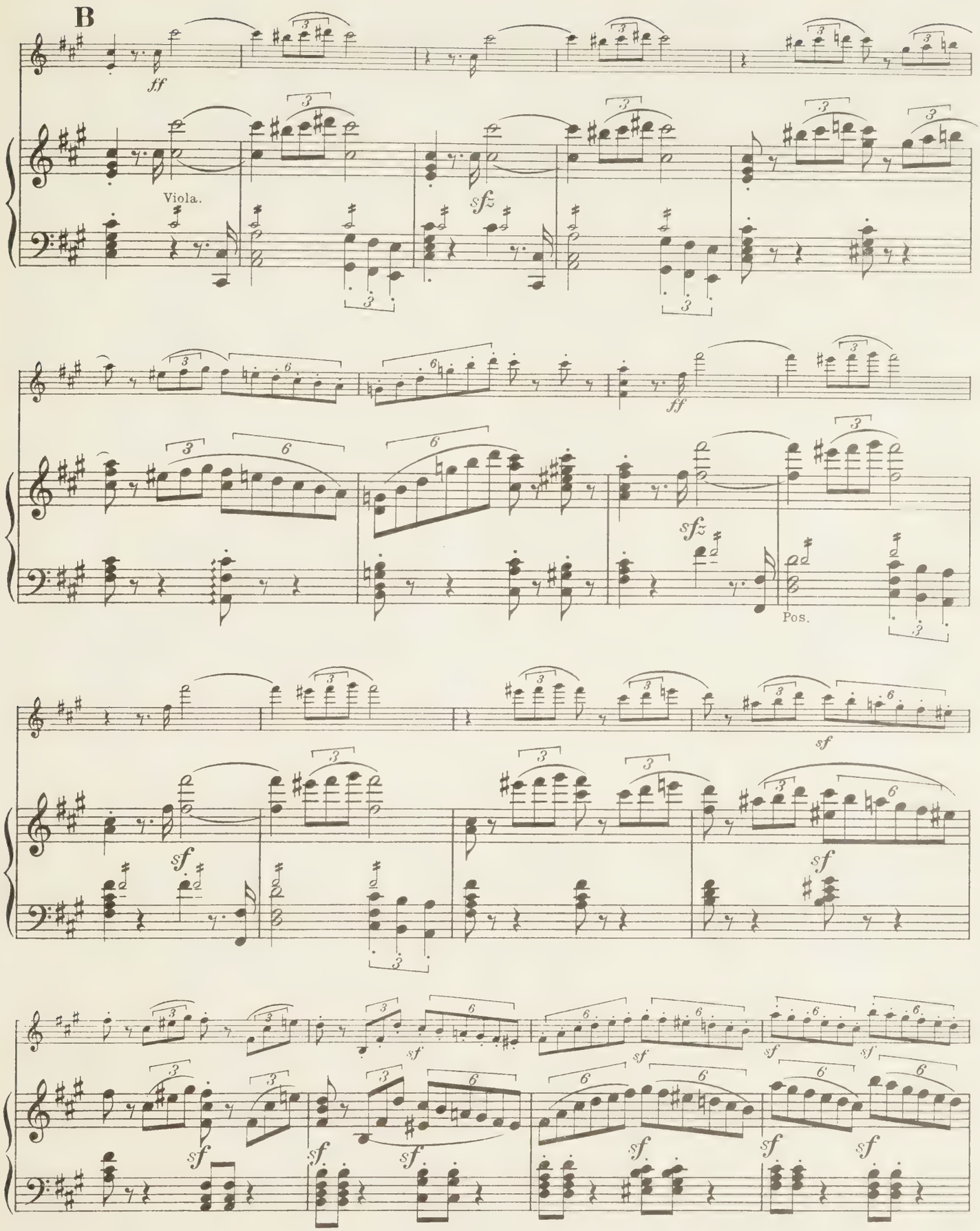
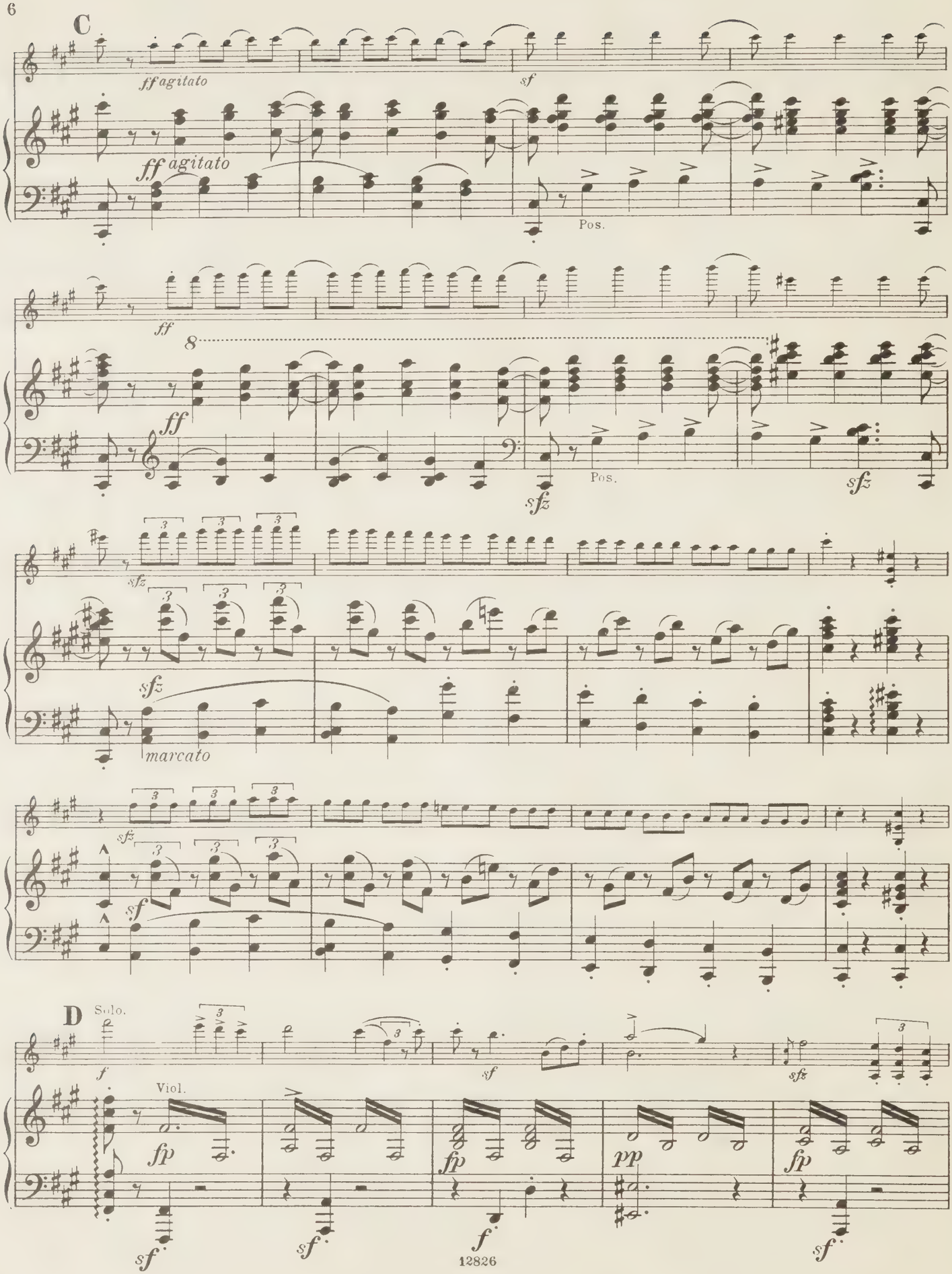
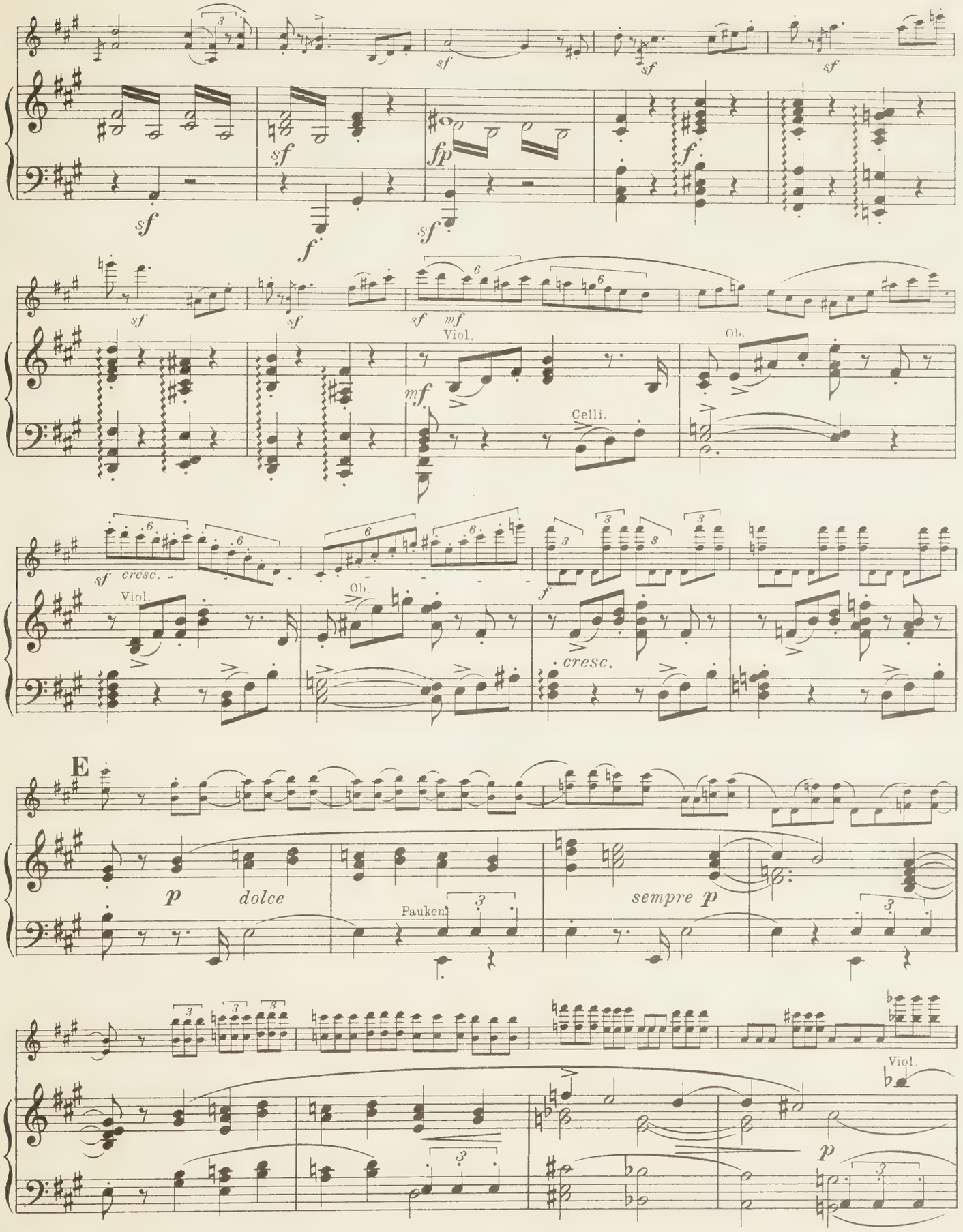
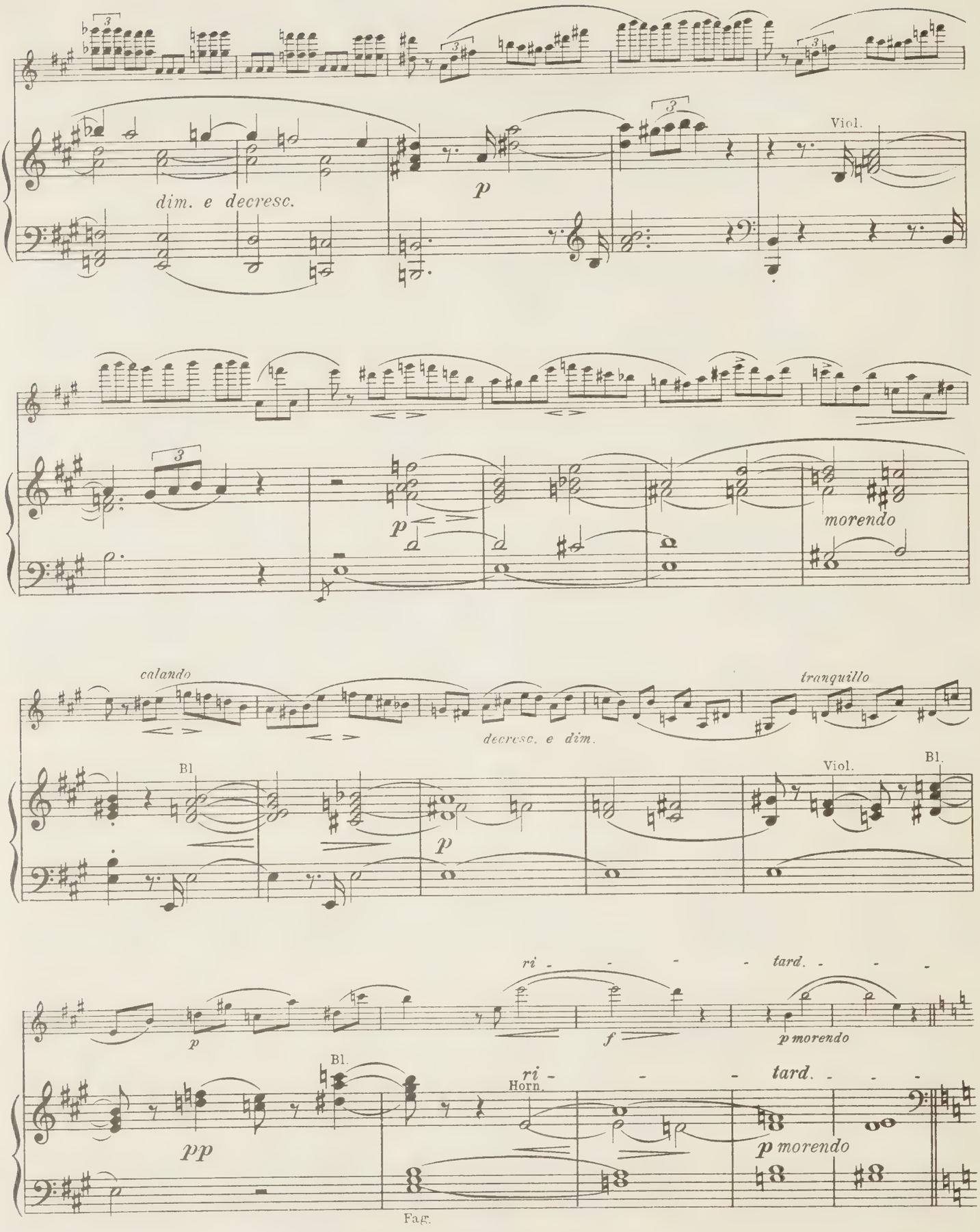
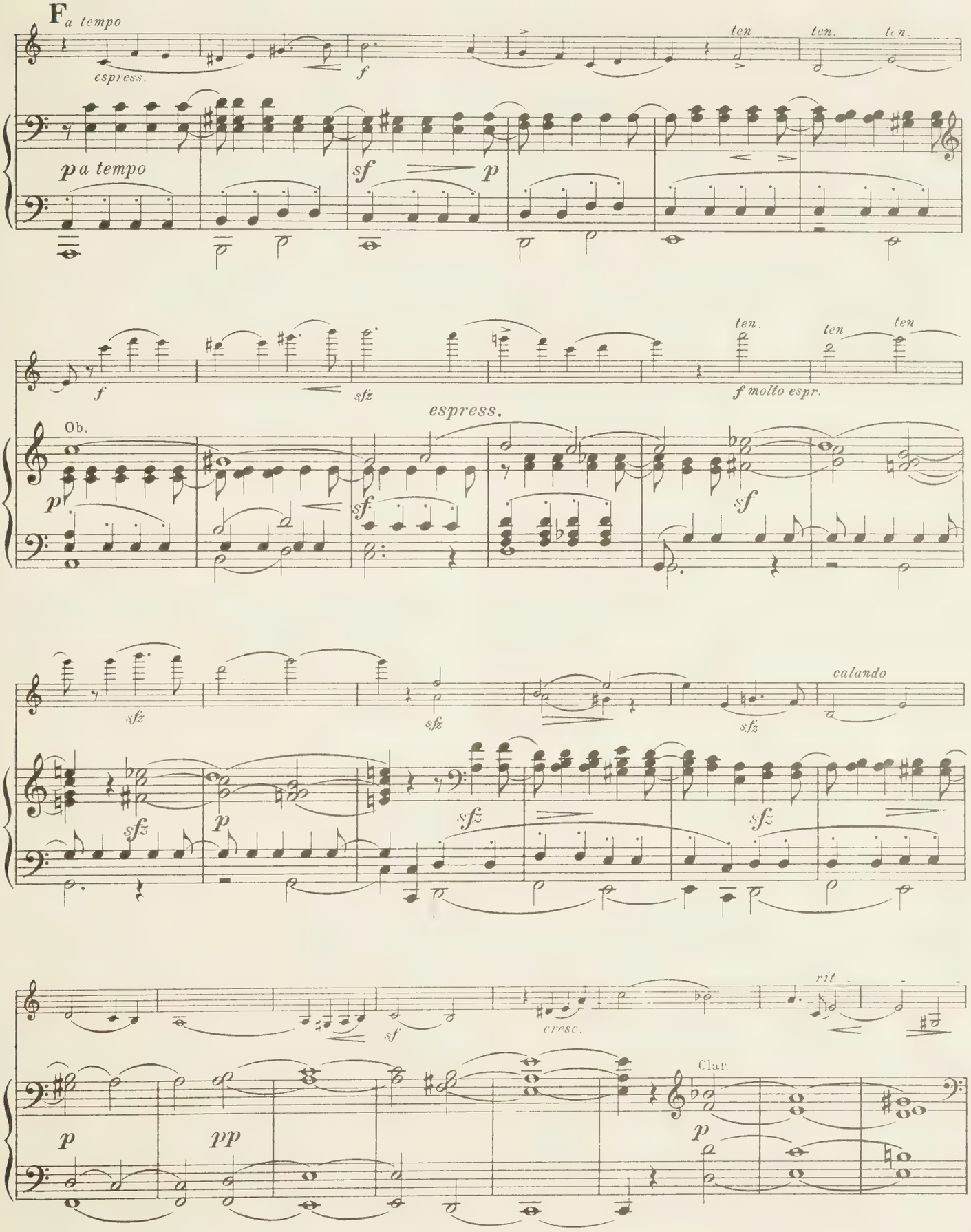
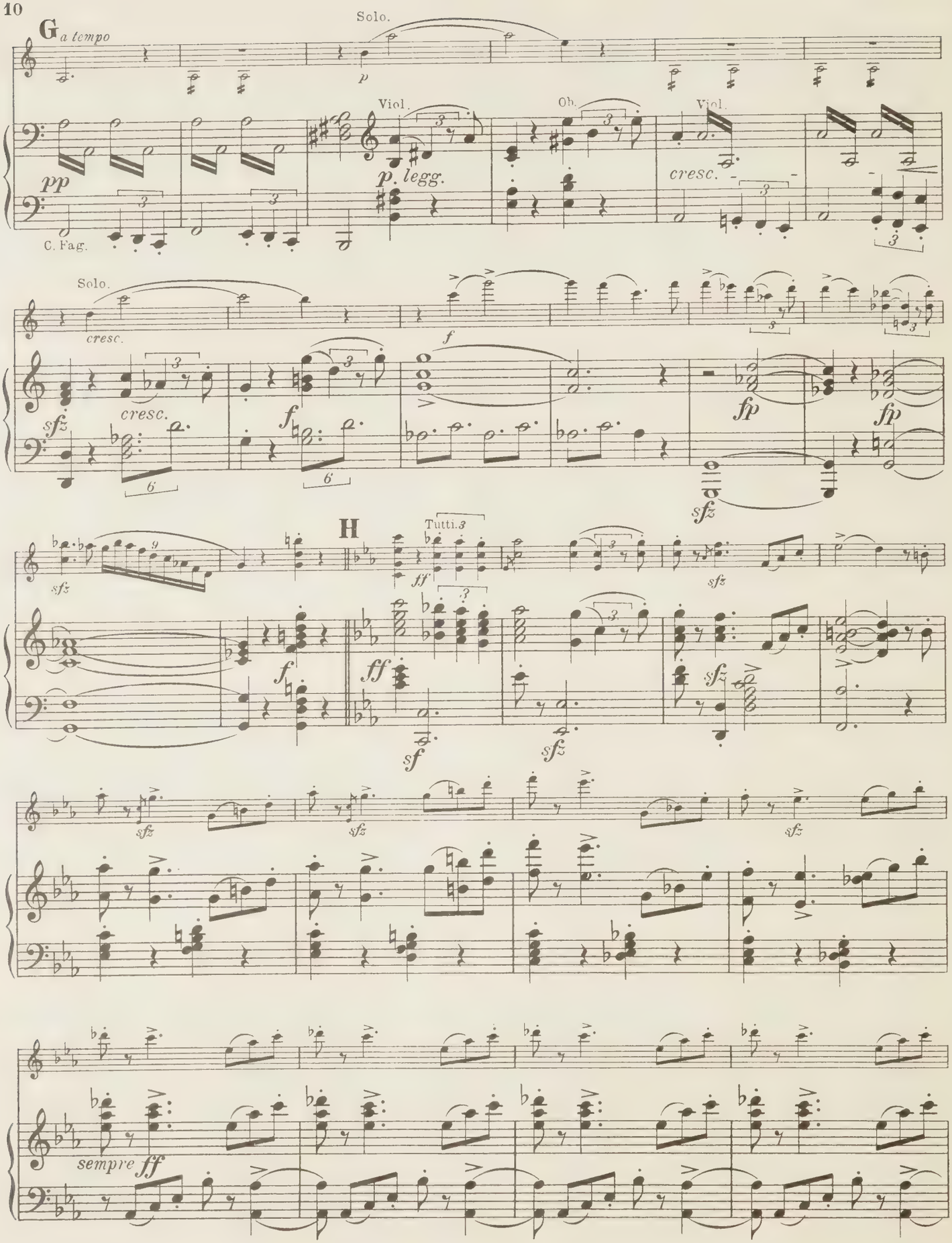
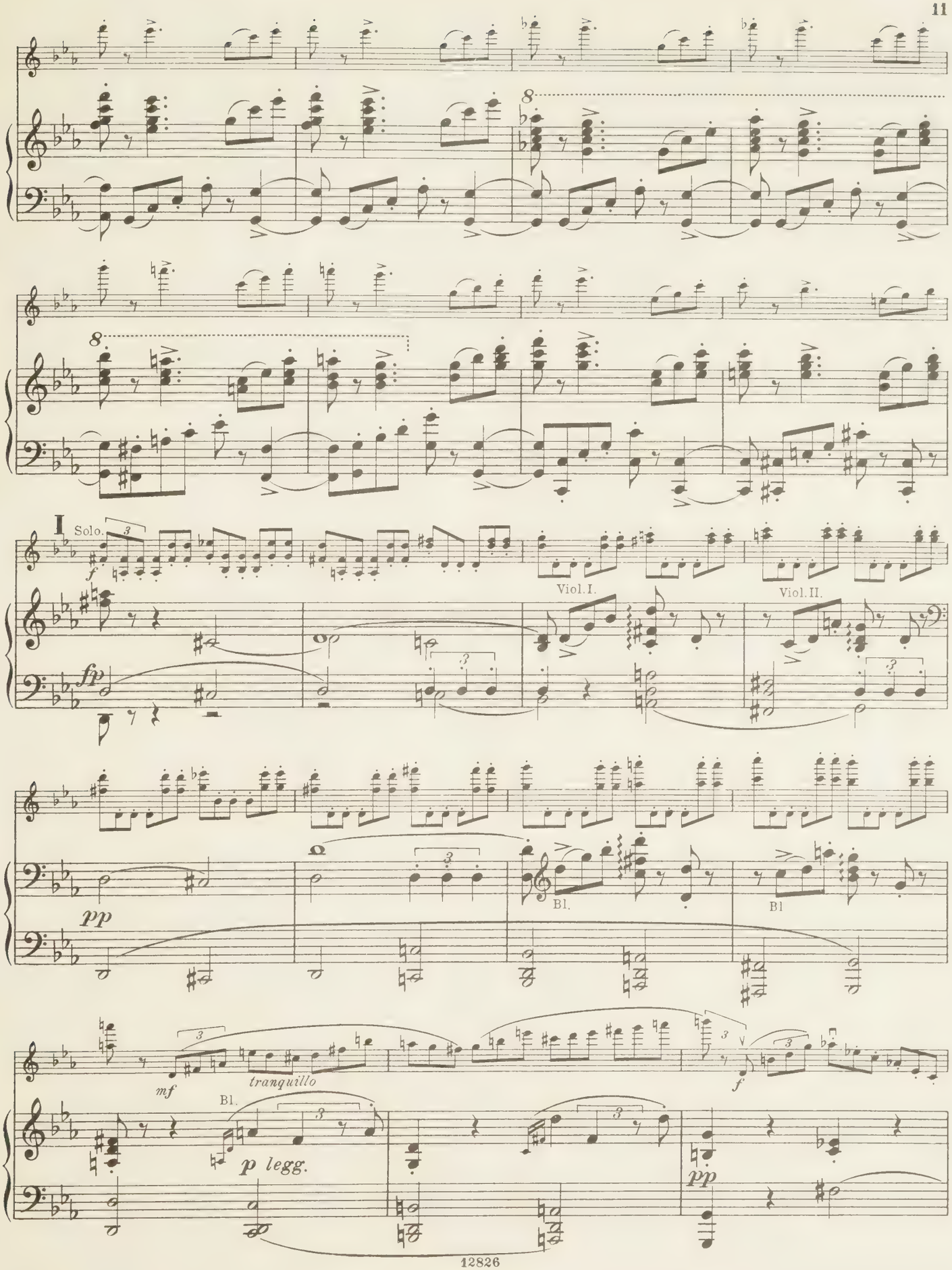
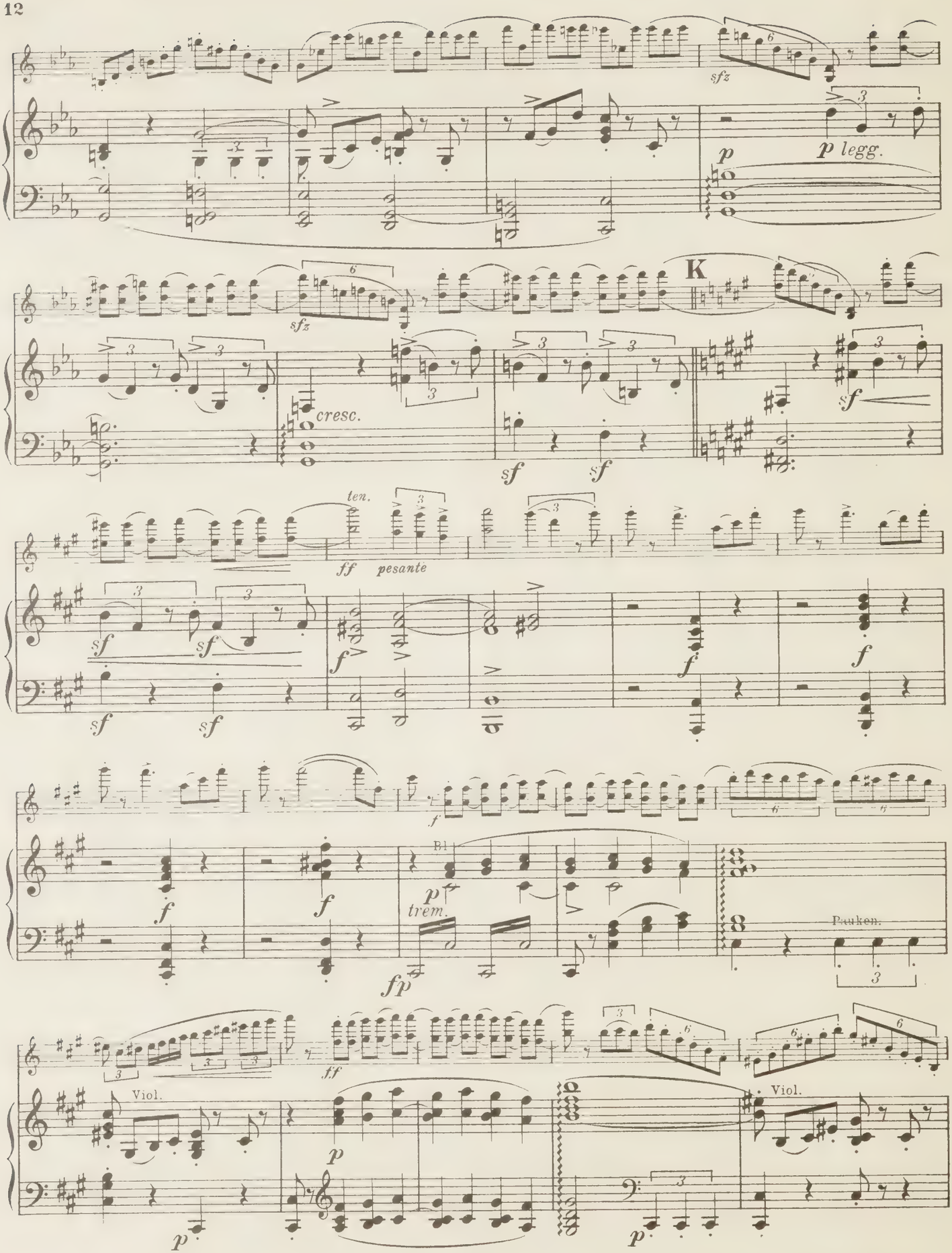
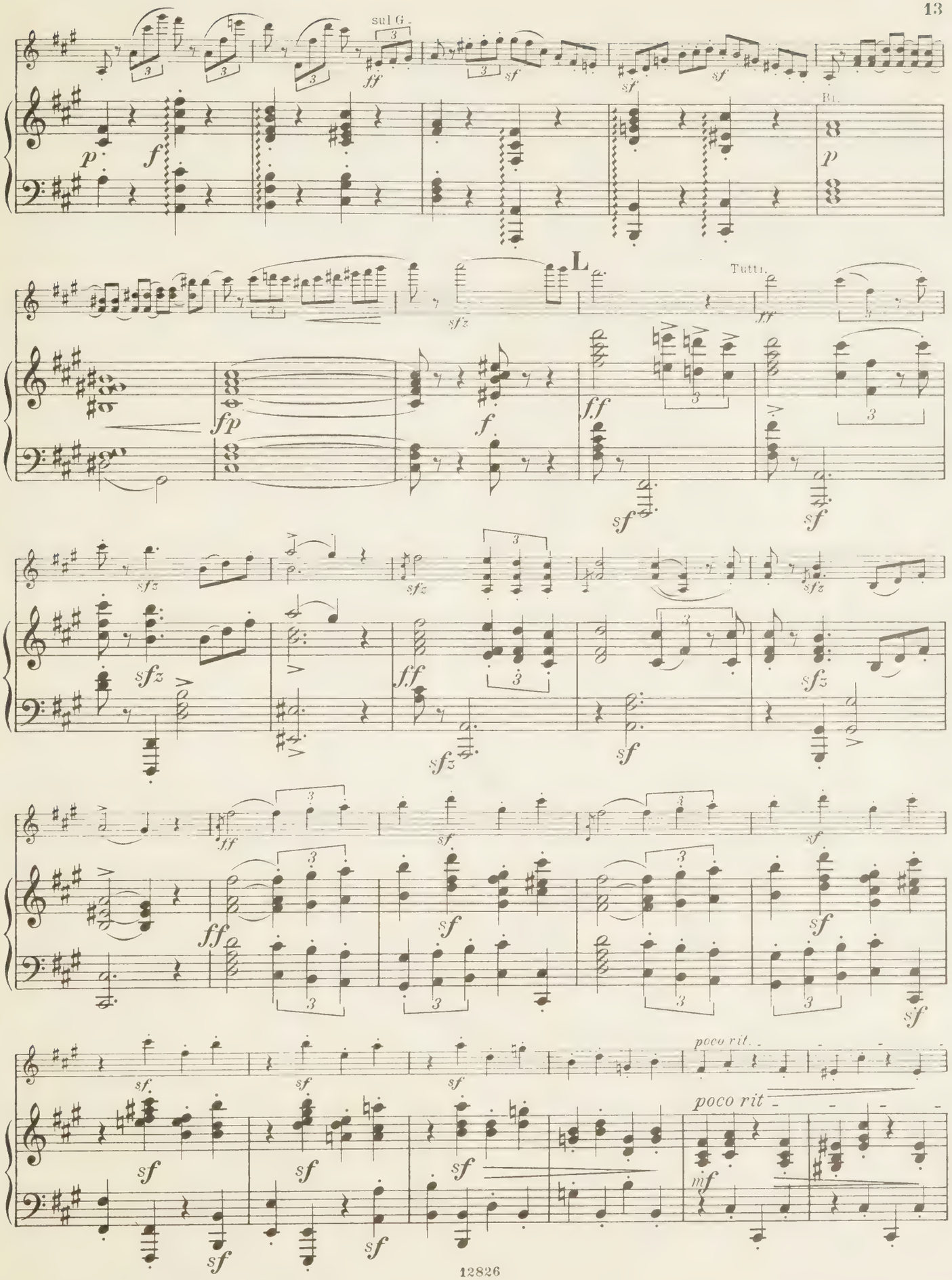

A
ff
sfz
sf
sempre f.
ff

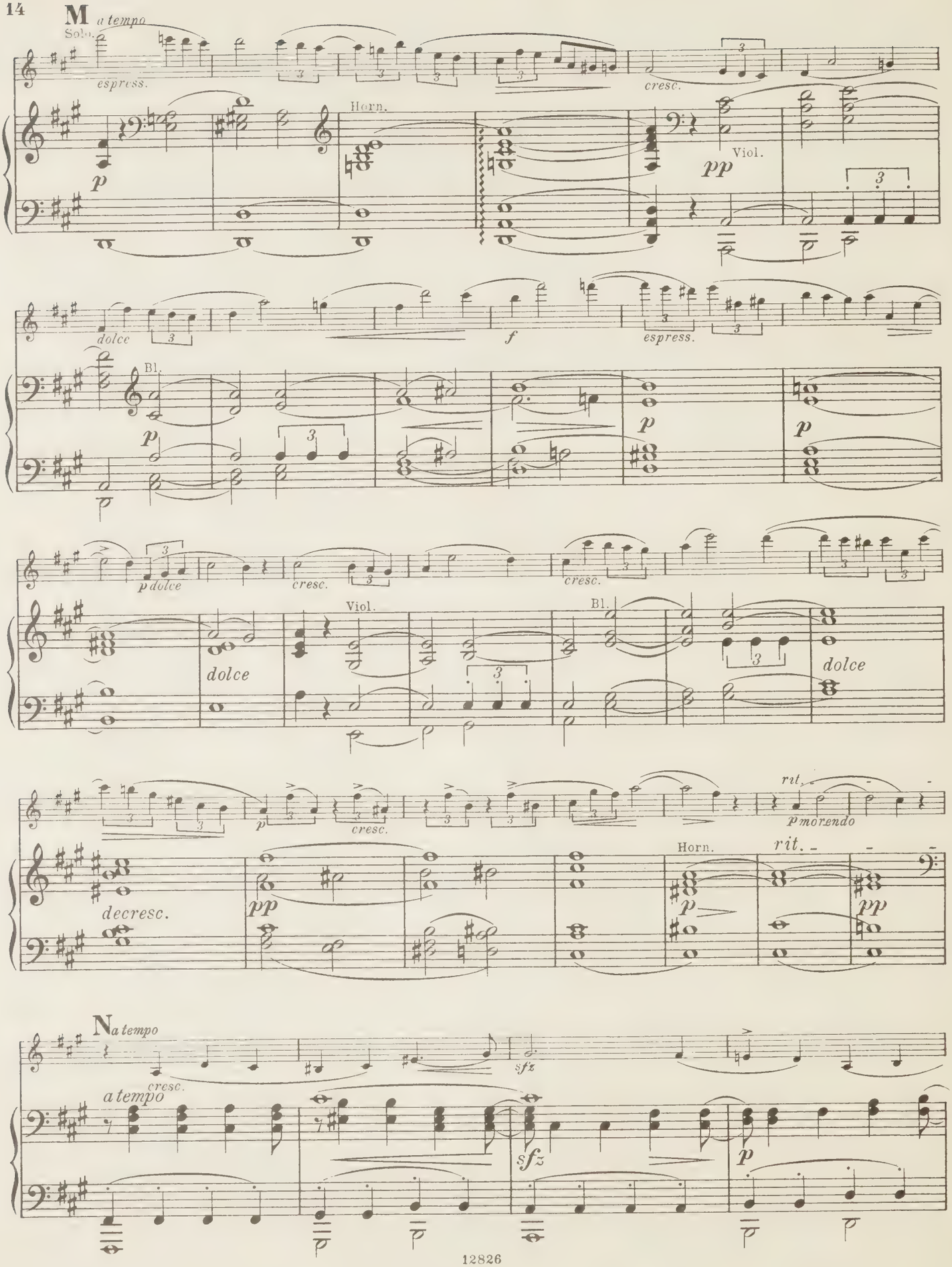
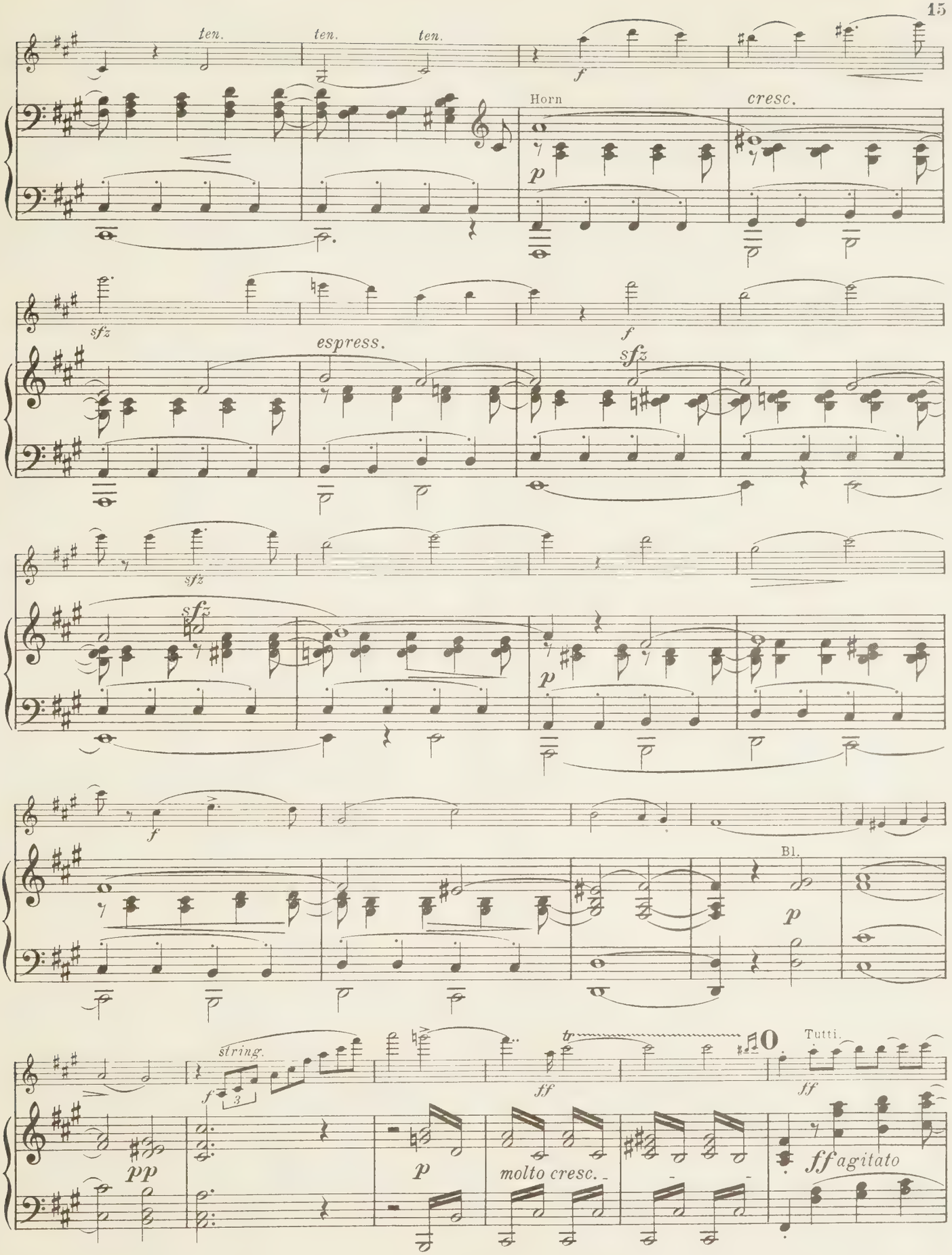

B
ff
Viola.
sfz
ff
sfz
Pos.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

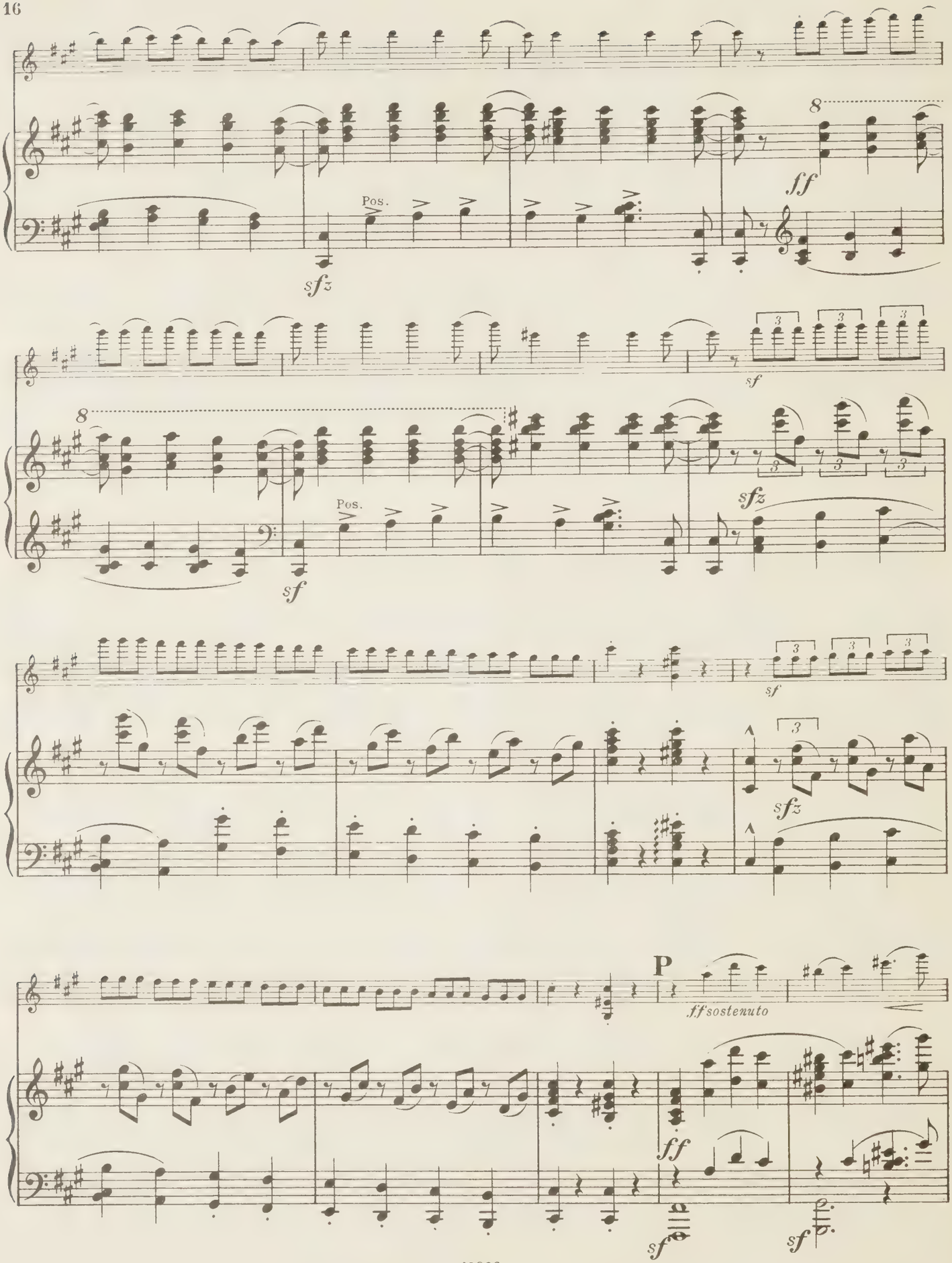
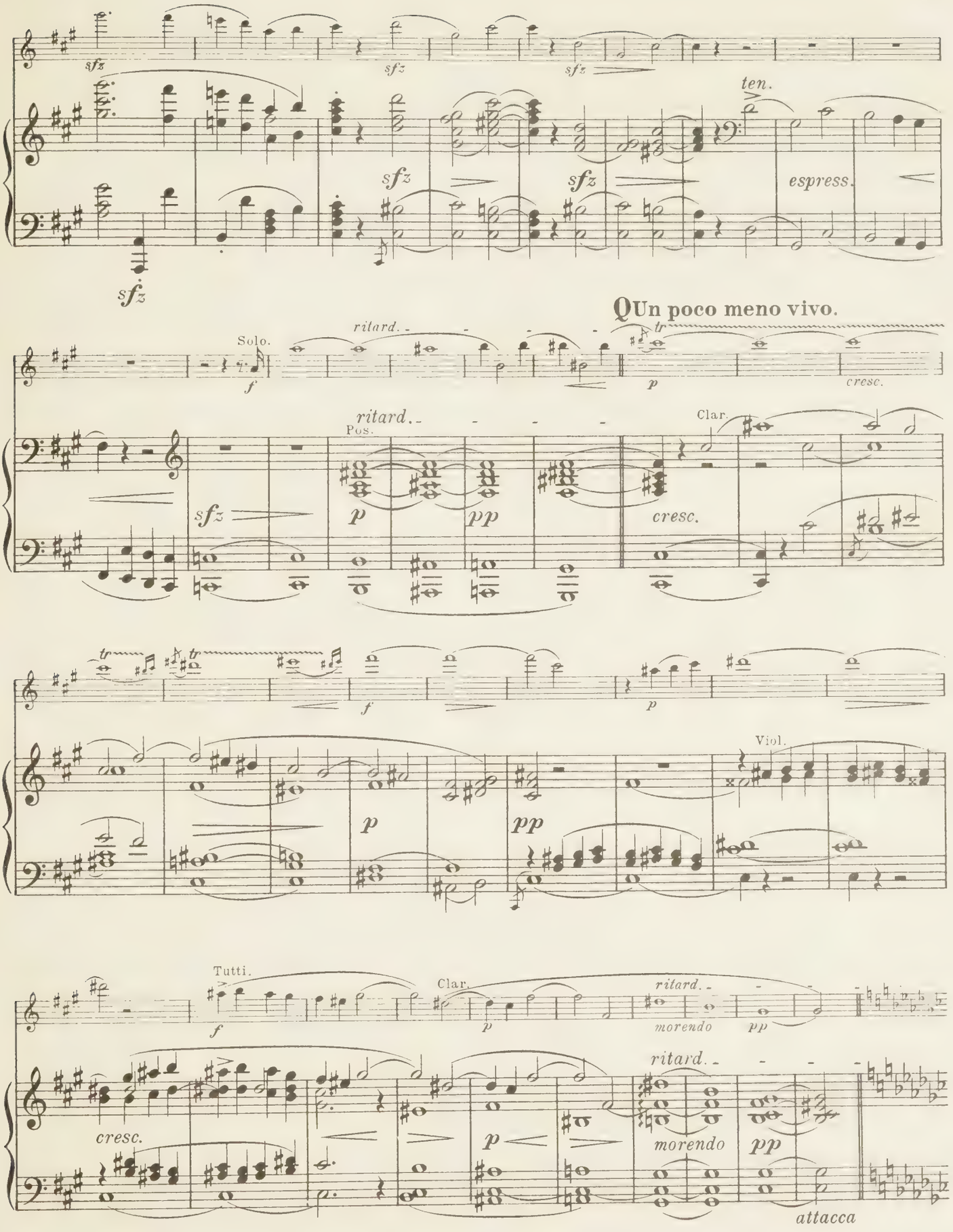

C
ff agitato
sf
ff agitato
Pos.
ff
8
ff
sfz
Pos.
sfz
sfz
marcato
sfz
sf
D
Solo.
f
sf
sfz
Viol.
fp
fp
pp
fp
sf
sf
f
sf

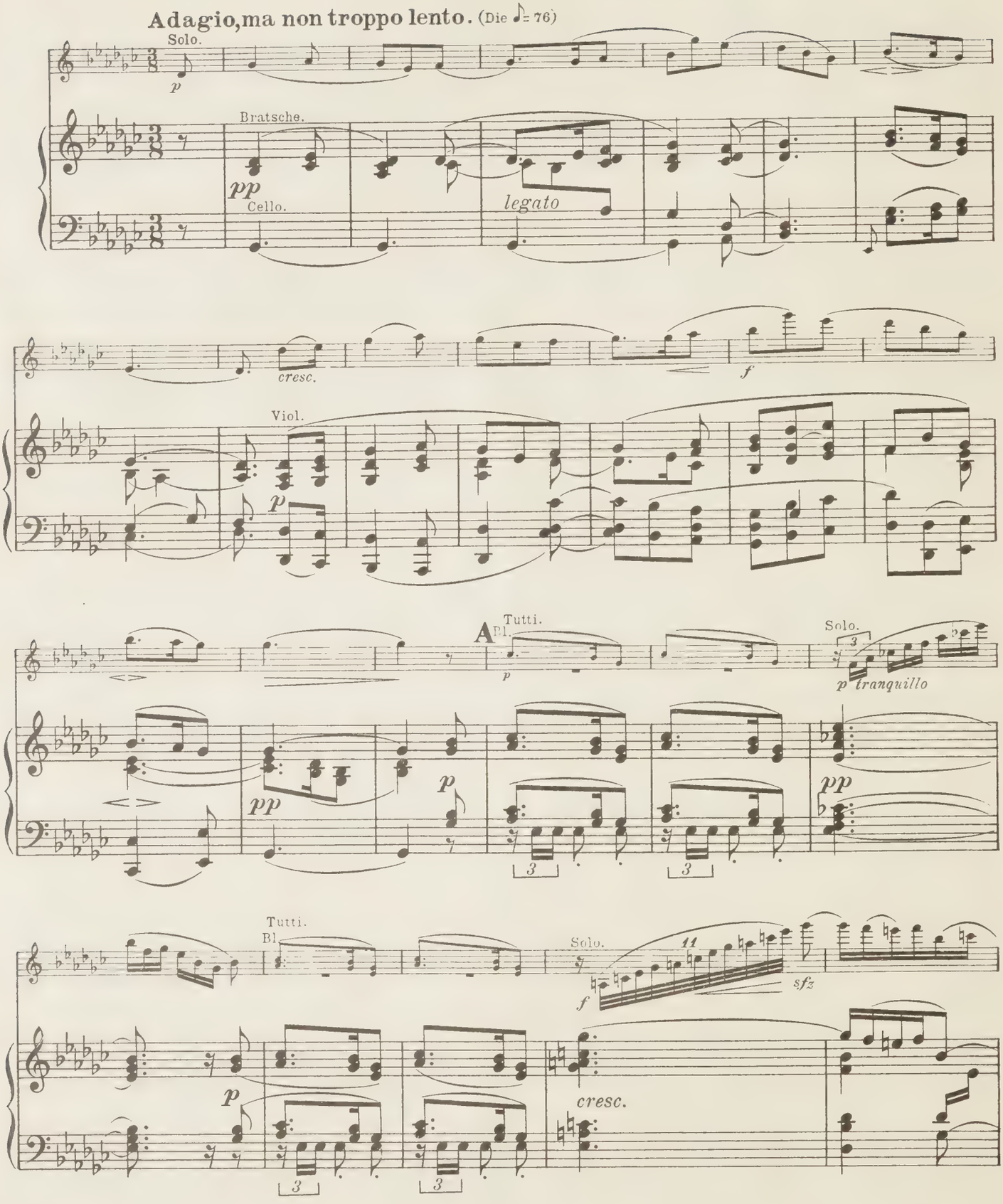
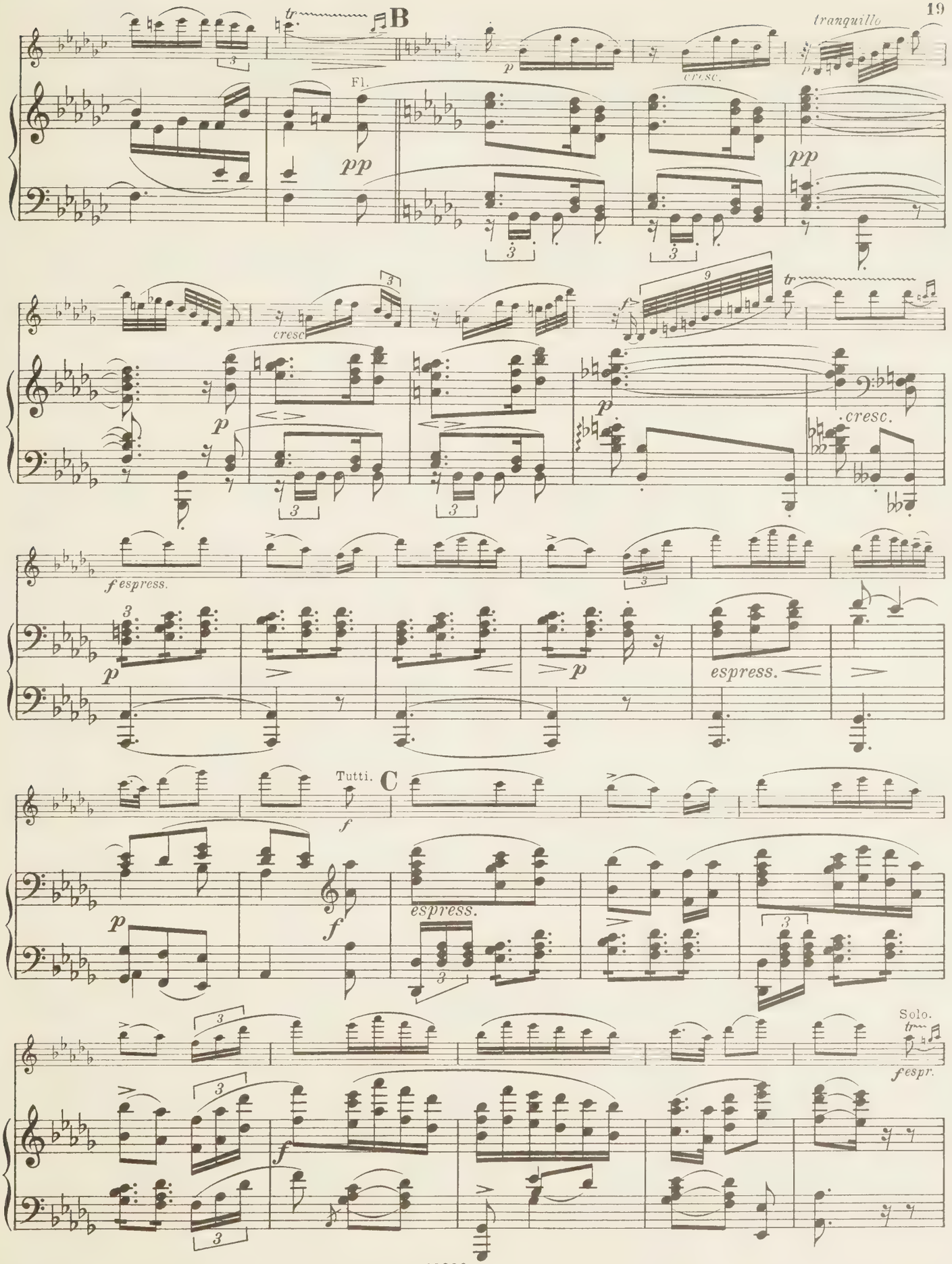
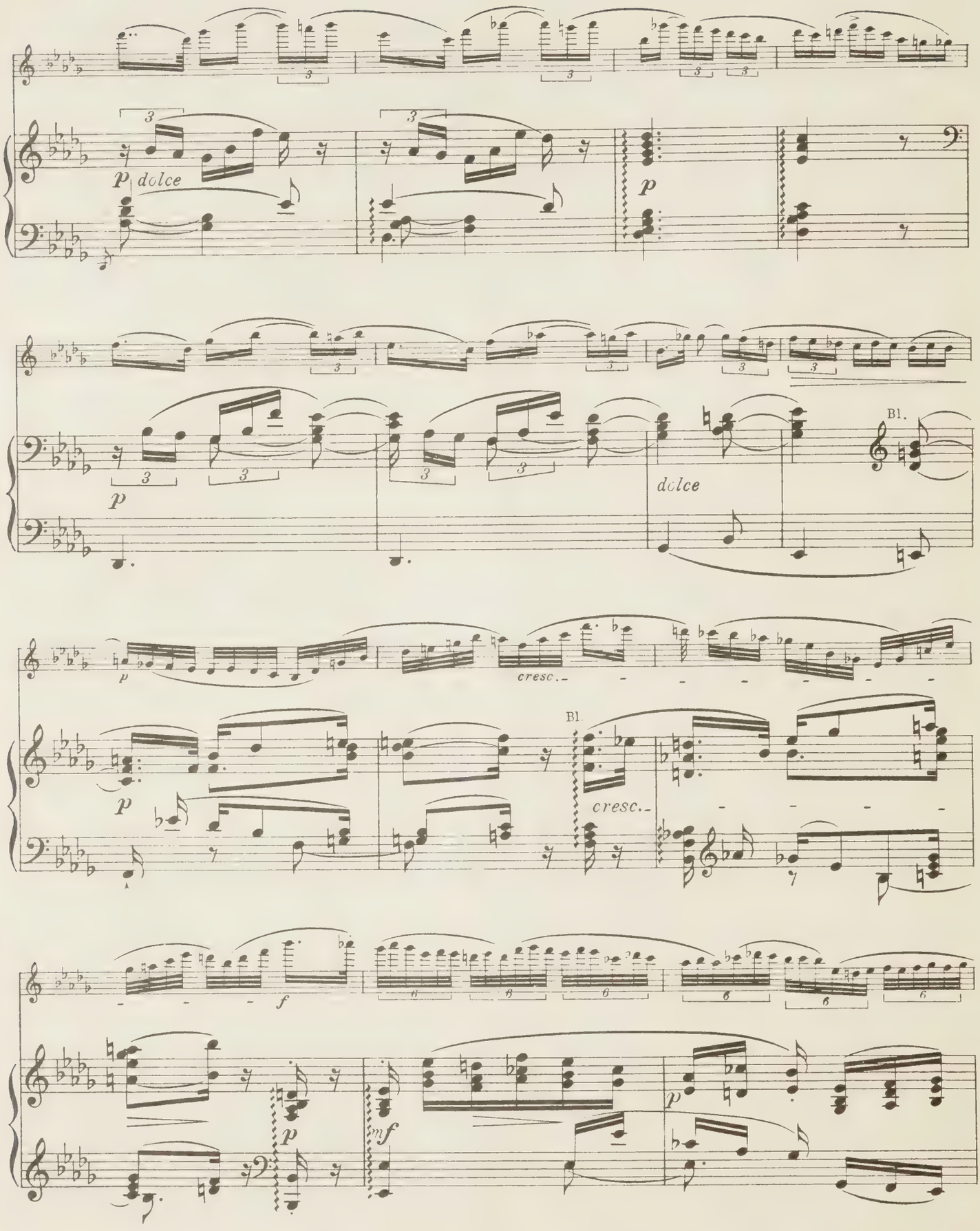
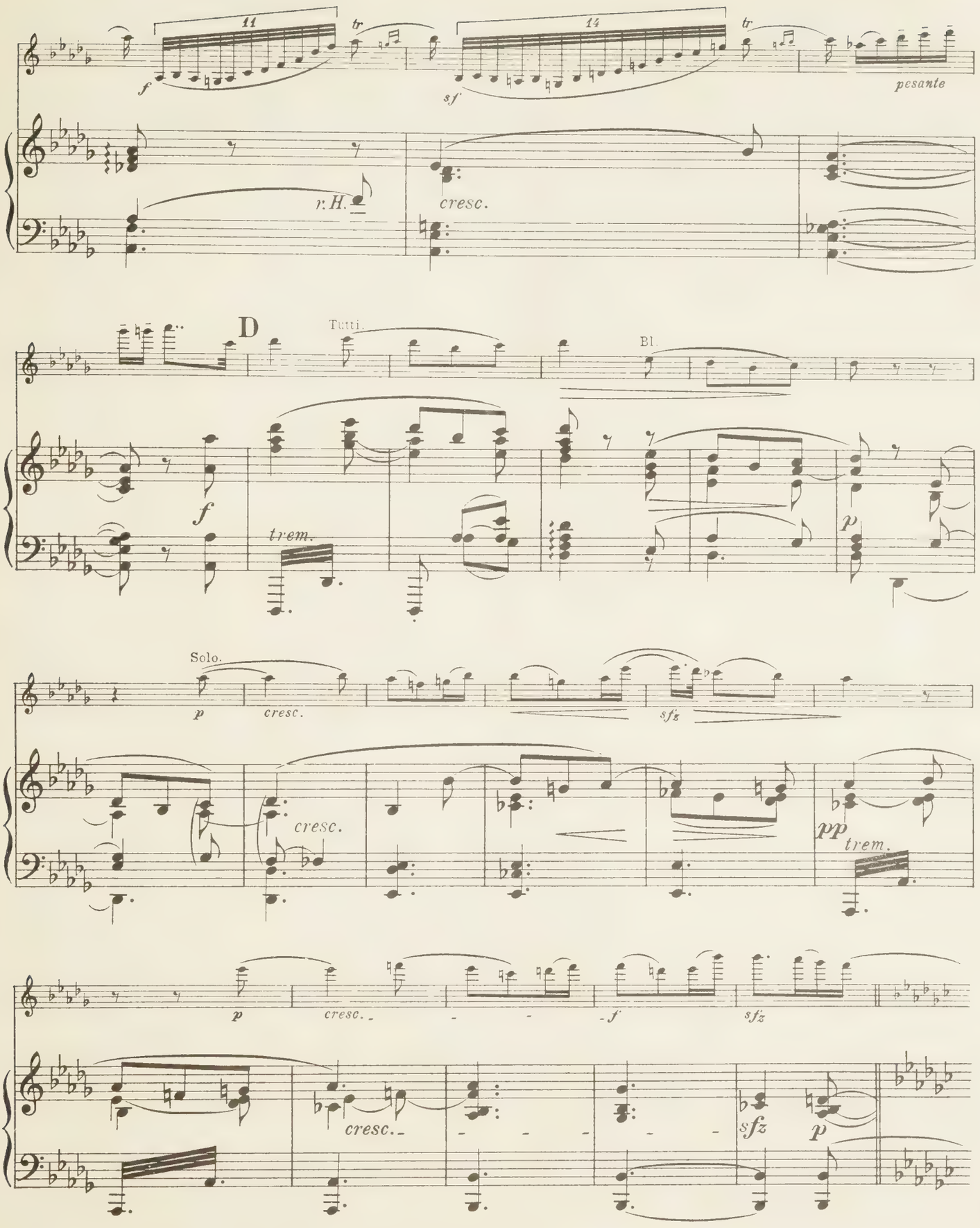
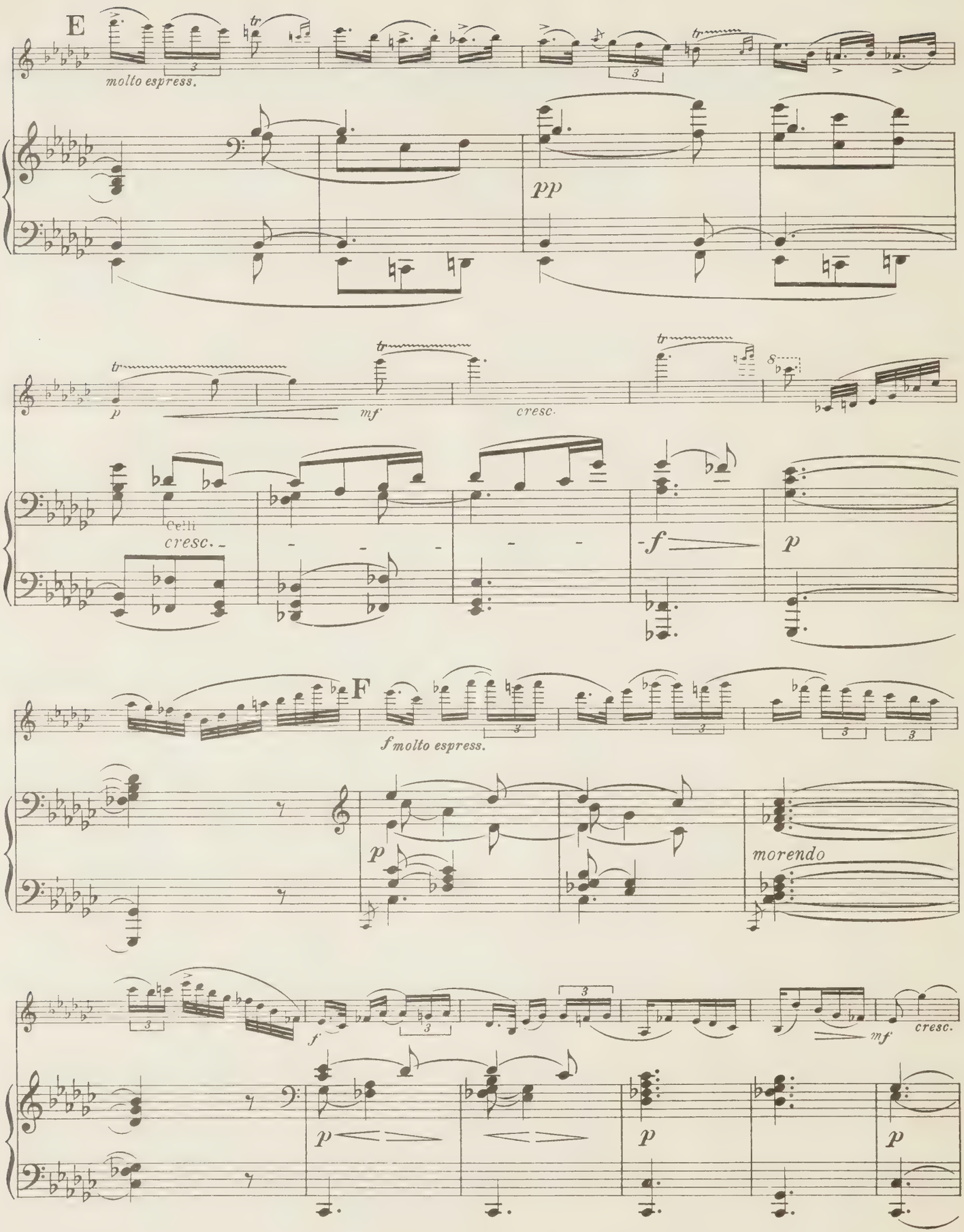
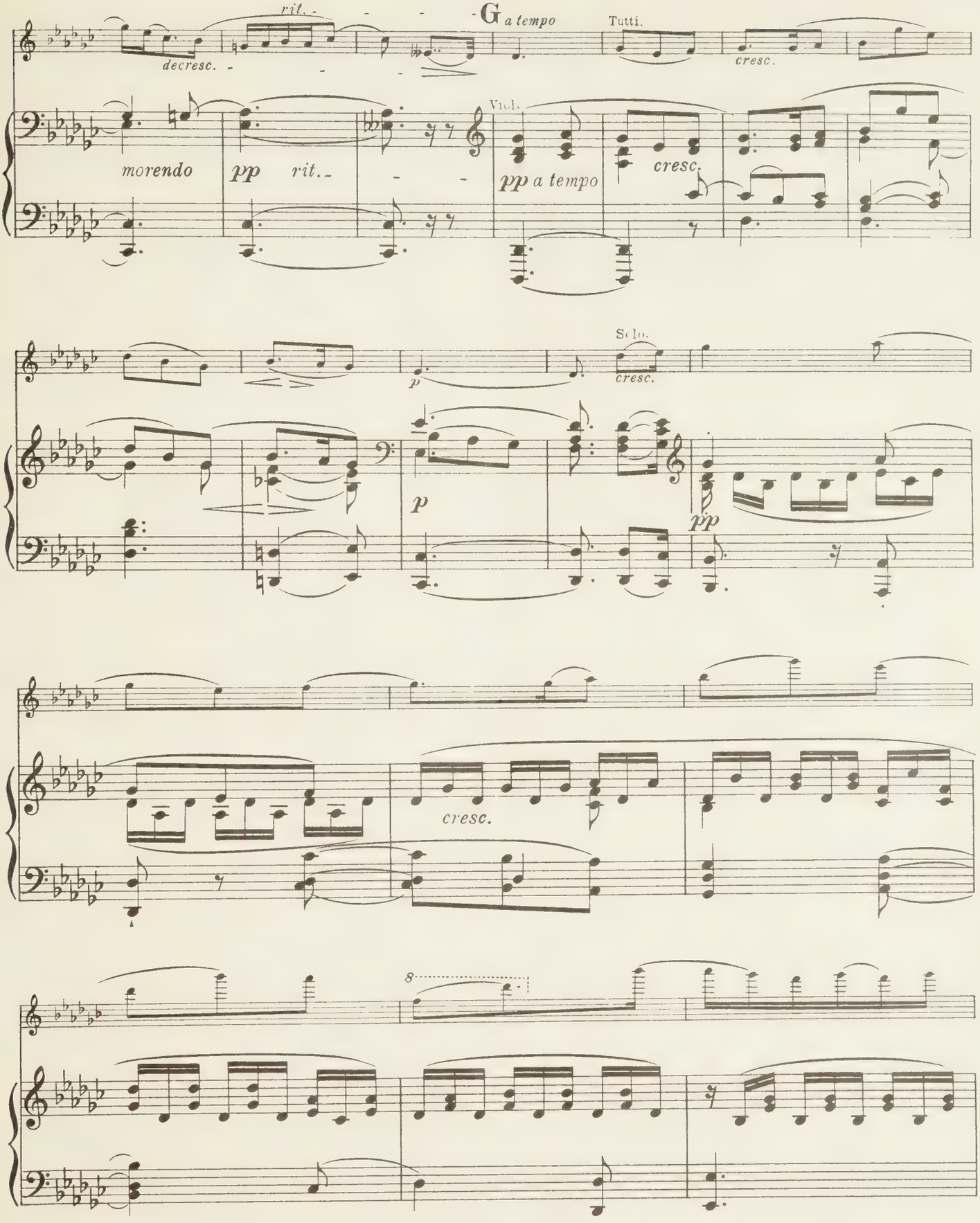

sf
fp
f
mf
Viol.
Celli.
Ob.
cresc.
E
p
dolce
Pauken
sempre p

dim. e decresc.
p
Viol.
p
morendo
calando
decresc. e dim.
tranquillo
Bl
p
Viol.
Bl.
p
ri - - - - tard. - - -
f
p morendo
Bl.
pp
ri -
Horn.
- - - tard. - - -
p morendo
Fag.

F a tempo
espress.
f
ten
ten.
ten.
p a tempo
sf
p
f
sfz
ten.
ten
ten
f molto espr.
Ob.
espress.
p
sf
sf
sfz
sfz
sfz
calando
sfz
p
sfz
sfz
sf
cresc.
rit
Clar.
p
p
pp

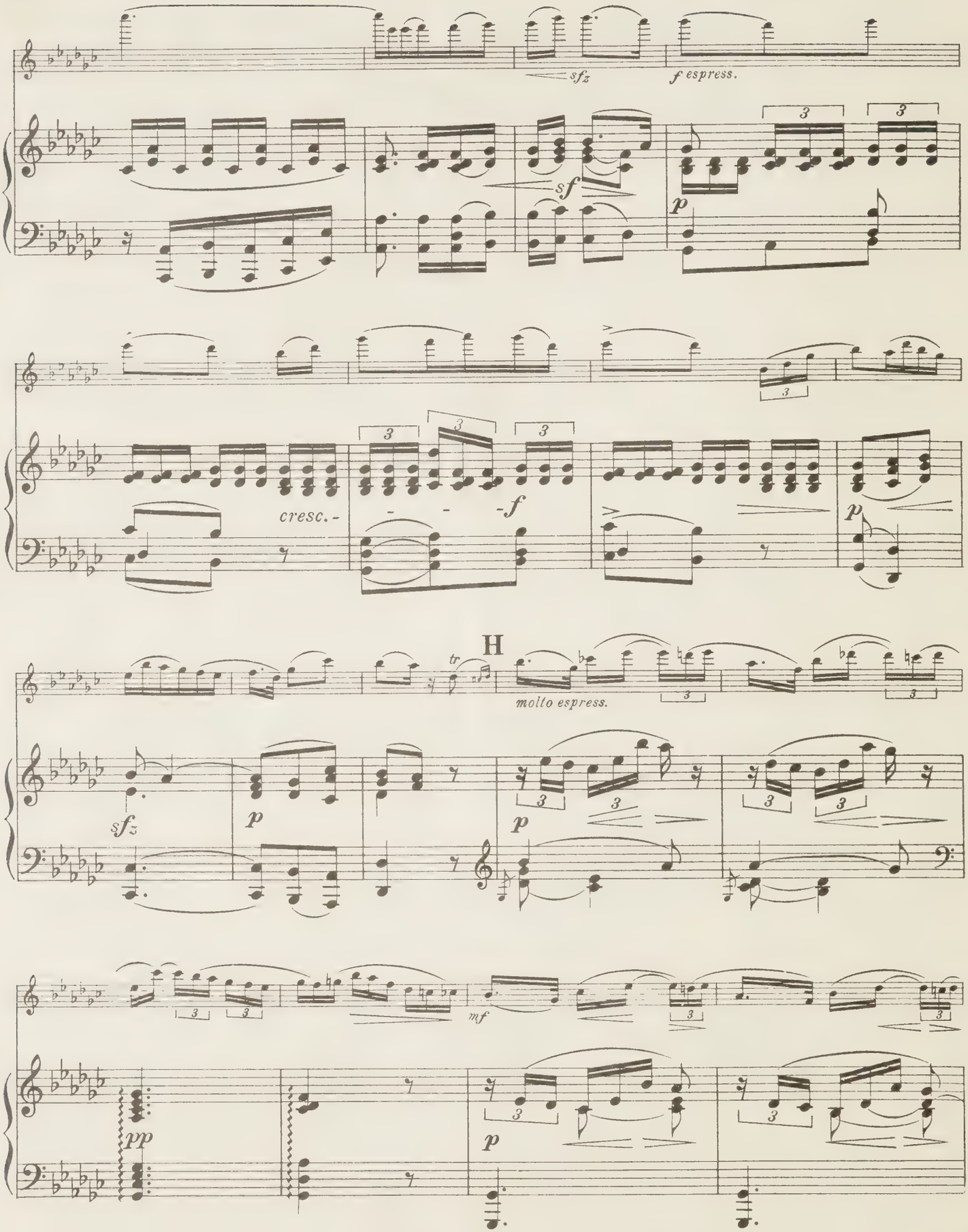
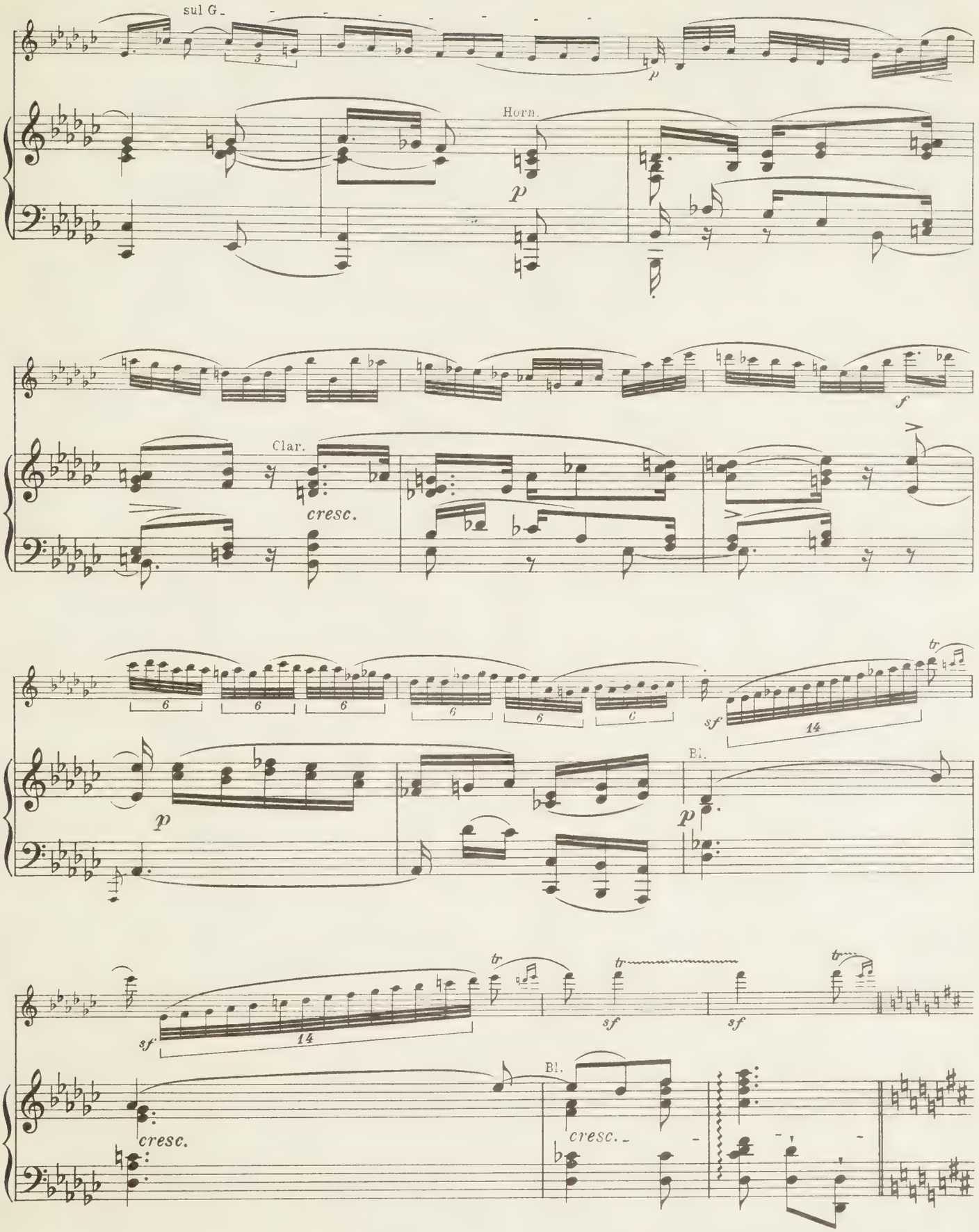

G
a tempo
Solo.
p
Viol.
Ob.
Viol.
pp
p. legg.
cresc.
C. Fag.
Solo.
cresc.
f
sfz
cresc.
f
fp
fp
sfz
H
Tutti.
ff
sfz
f
ff
sf
sfz
sfz
sfz
sfz
sempre ff

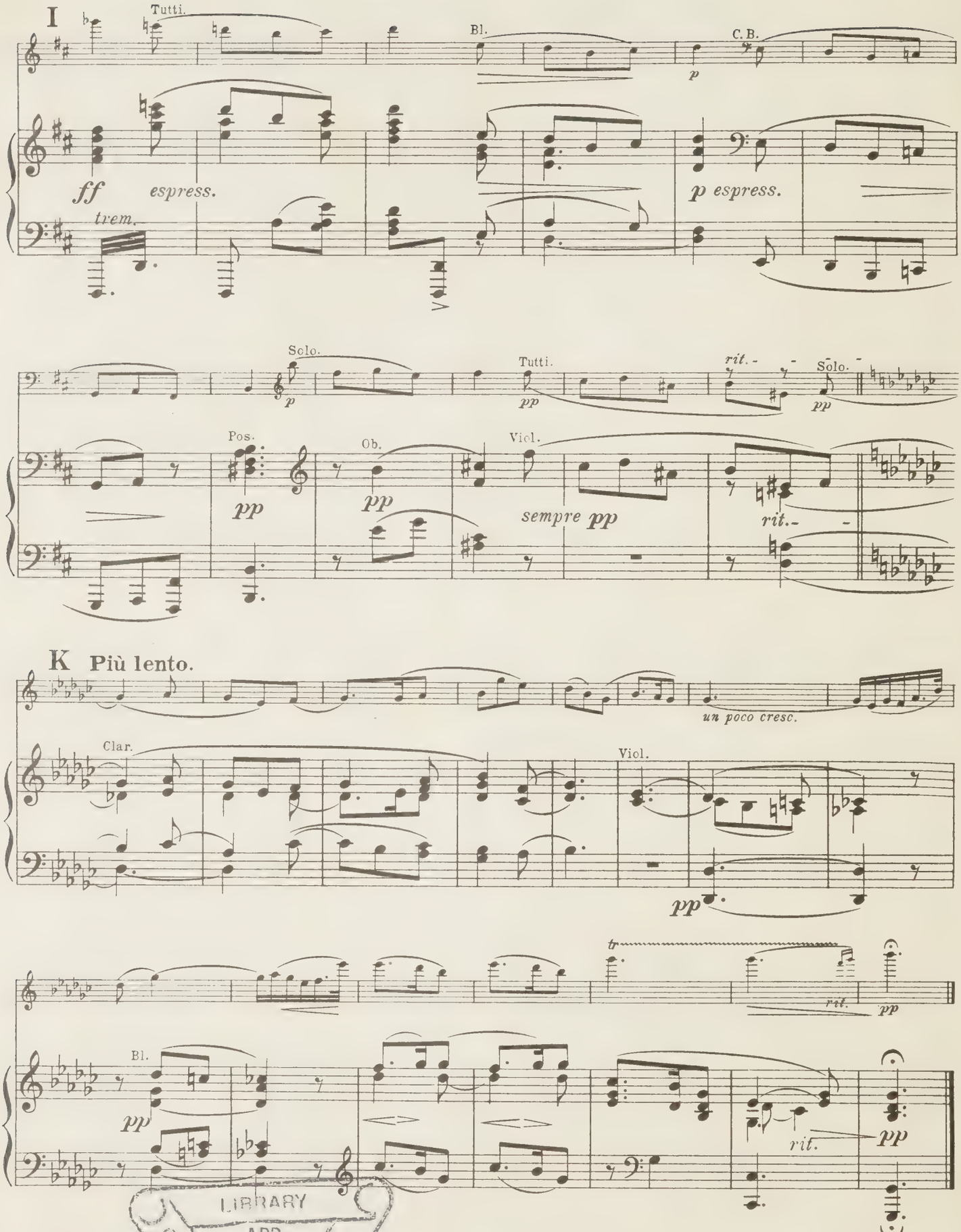

I
Solo.
Viol. I.
Viol. II.
Bl.
Bl
tranquillo
Bl.

sfz
p
p legg.
K
sfz
cresc.
sf
sf
sf
ten.
ff pesante
sf
sf
sf
sf
f
f
f
f
f
f
Bl.
p
trem.
fp
Pauken.
ff
Viol.
p
p
p
Viol.

sul G
Bl.
L
Tutti.
poco rit.
poco rit


M
a tempo
Solo.
espress.
cresc.
Horn.
Viol.
pp
dolce
f
espress.
Bl.
p
p dolce
cresc.
Viol.
Bl.
dolce
rit.
p morendo
decresc.
pp
Horn.
rit.
N
a tempo
cresc.
sfz
a tempo
sfz
p

ten.
ten.
ten.
f
Horn
p
cresc.
sfz
f
espress.
sfz
sfz
sfz
p
f
Bl.
p
string.
f
3
ff
tr
10
Tutti.
ff
pp
p
molto cresc.
ff agitato


Pos.
sfz
ff
sf
Pos.
sf
sfz
sf
sfz
P
ff sostenuto
ff
sf
sf

sfz
sfz
sfz
ten.
sfz
sfz
espress.
Un poco meno vivo.
Solo.
ritard.
f
p
cresc.
ritard.
Pos.
Clar.
sfz
p
pp
cresc.
tr
f
p
Viol.
p
pp
Tutti.
f
Clar.
p
ritard.
morendo
pp
ritard.
cresc.
p
morendo
pp
attacca

II.

Adagio, ma non troppo lento. (Die ♪ = 76)
Solo.
p
Bratsche.
pp
Cello.
legato
cresc.
f
Viol.
p
A
Tutti.
Bl.
p
Solo.
3
p tranquillo
pp
p
3
3
pp
Tutti.
Bl.
Solo.
11
f
sfz
p
cresc.
3
3

B
tranquillo
Fl.
pp
cresc.
cresc
p
f
tr
espress.
C
Tutti.
Solo.
fespr.

p dolce
p
p
dolce
Bl.
p
cresc.
Bl.
cresc.
f
p
mf
p

11
tr
f
14
tr
sf
pesante
r. H.
cresc.
D
Tutti.
Bl.
f
trem.
p
Solo.
p
cresc.
sfz
cresc.
pp
trem.
p
cresc.
f
sfz
cresc.
sfz
p

E
molto espress.
pp
p
mf
cresc.
Celli
cresc.
f
p
F
f molto espress.
p
morendo
f
mf
cresc.
p
p
p

rit.
decresc.
G a tempo
Tutti.
cresc.
Viol.
morendo
pp
rit.
pp a tempo
cresc.
Solo.
cresc.
p
p
pp
cresc.
8


sfz
f espress.
sf
p
cresc.
f
H
tr
molto espress.
sfz
p
p
mf
pp
p

sul G
Horn.
Clar.
cresc.
Bl.
cresc.
Bl.
cresc.



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score	1				
vln	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Music